

# Pavement Evaluation 2010

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How coarse was my texture?

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# Overview of presentation

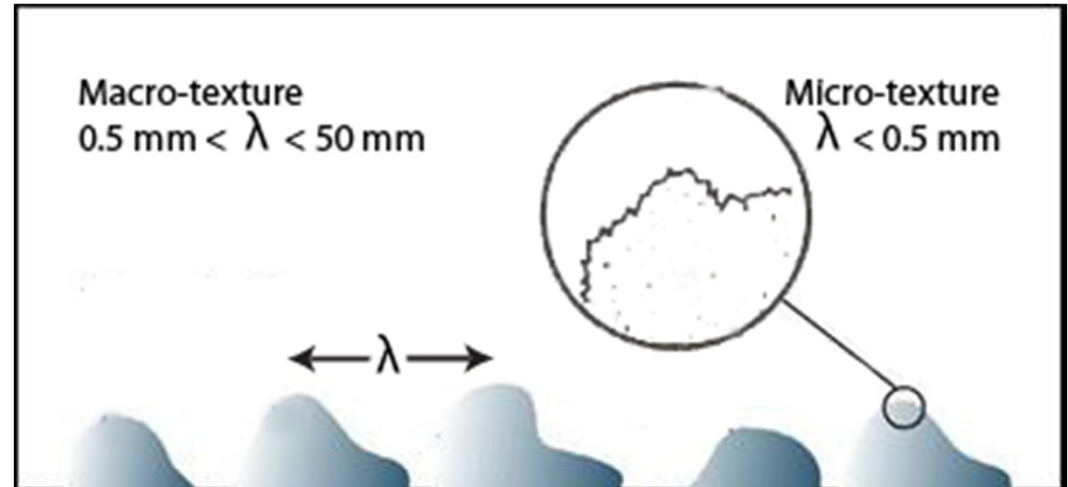
- Section 1 – Background
  - What is texture?
  - The quandary
  - A solution
- Section 2 – Results
  - A tale of five lasers
  - Outcomes
  - Where to from here?



# Section 1: What is texture?

Texture is categorised by wavelength

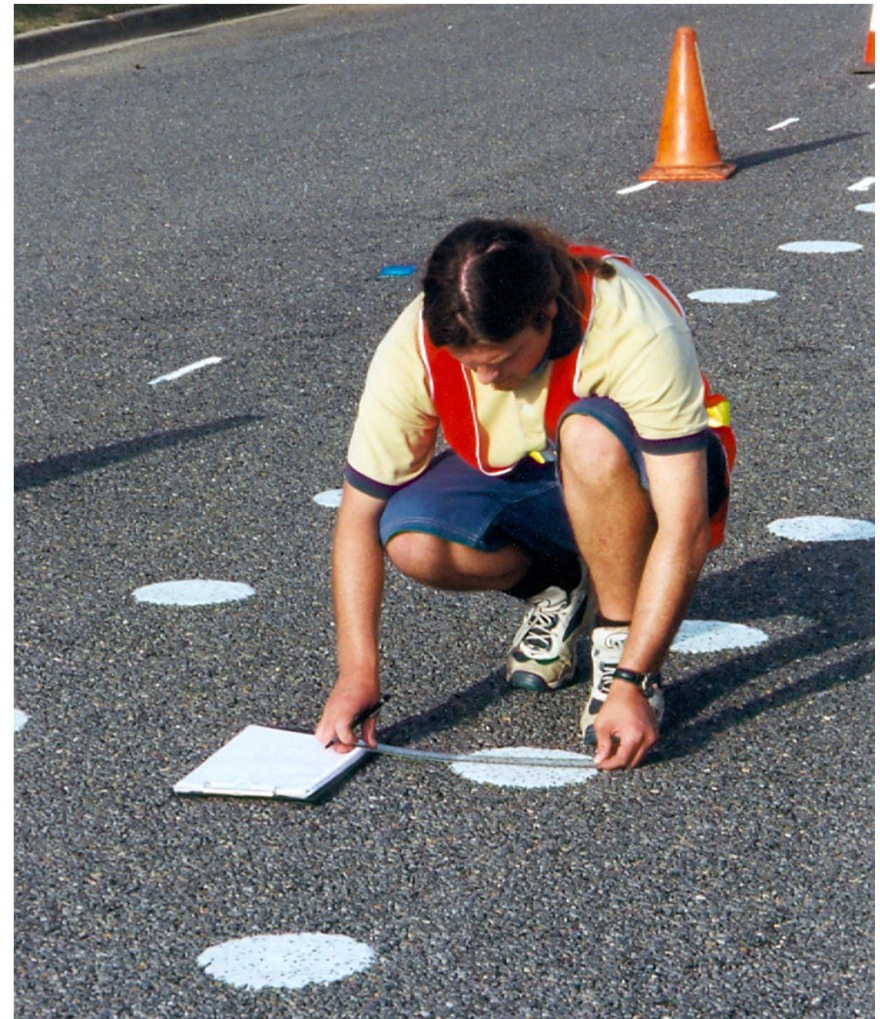
- micro
- **macro**
- mega



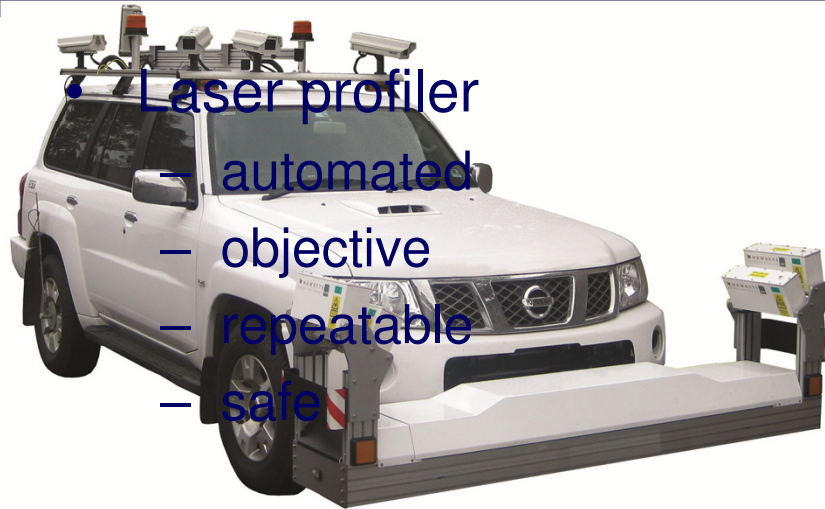


# How do we measure texture?

- Project level
  - manual
  - safety issues
  - subjective



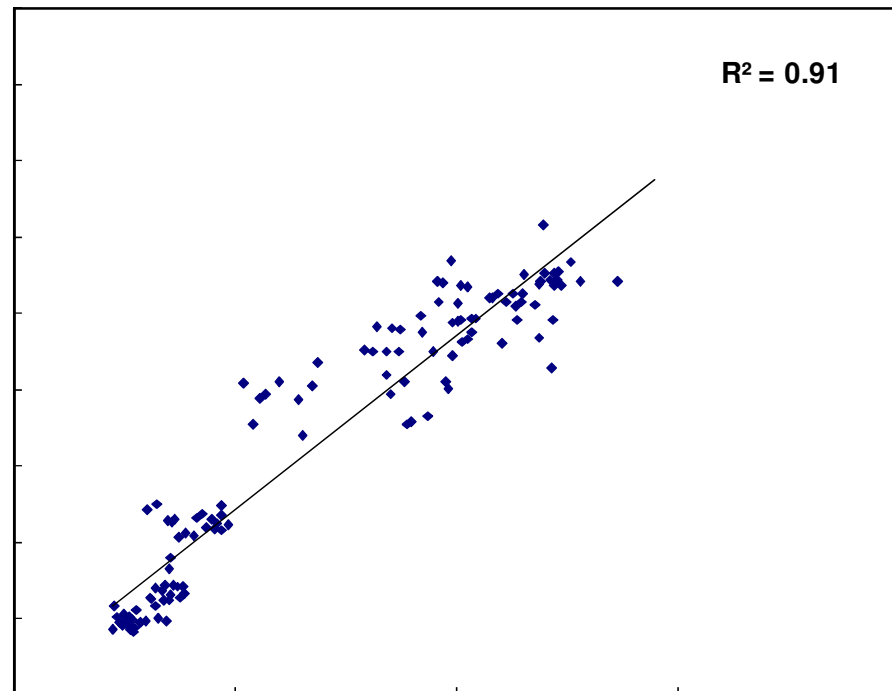
# How can we measure texture faster?



- Laser profiler
  - automated
  - objective
  - repeatable
  - safe
  
- Outputs
  - mean profile depth (MPD)
  - sensor measured texture depth (SMTD)

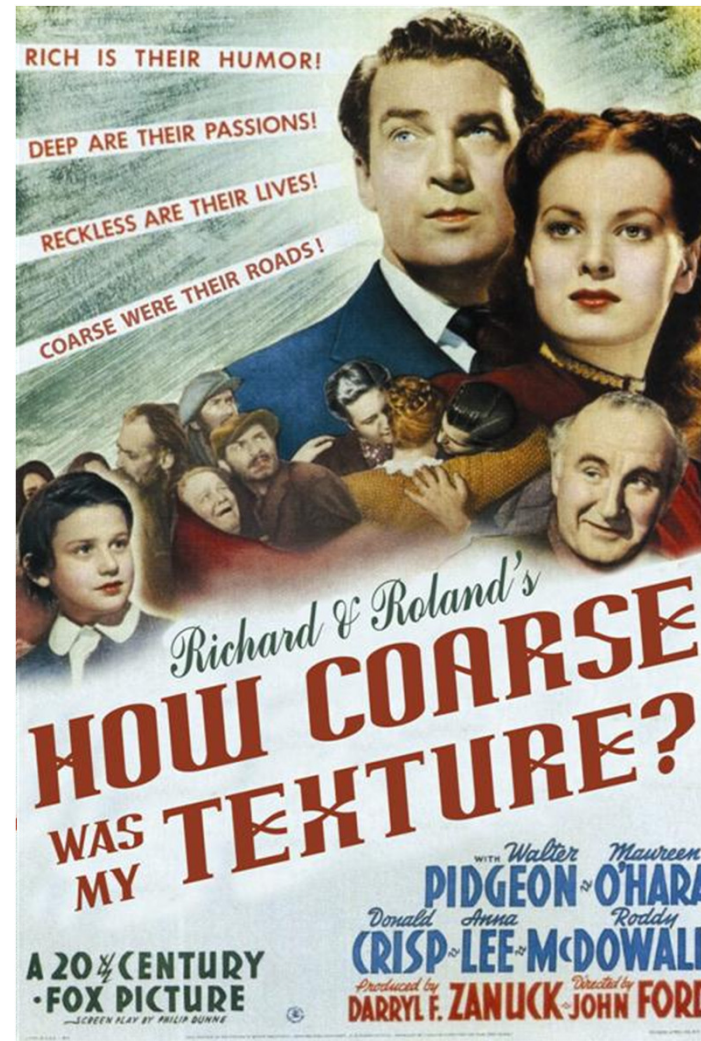
# Texture verification

- Various sites & equipment
  - expensive
  
- Outcome
  - linear relationships
  
- Observation
  - variation in relationships





# The quandary



# In a nut shell....

There is a lack of a verification procedure that provides an absolute ground truth measurement of texture that is

- traceable
- verifiable
- precise
- accurate etc.

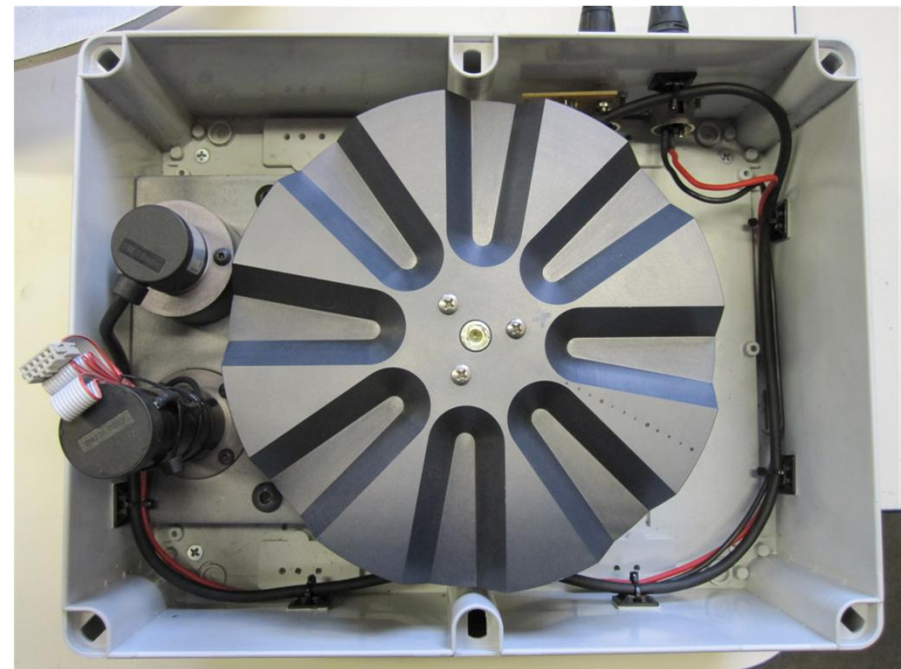




# A solution....



## The ARRB texture jig

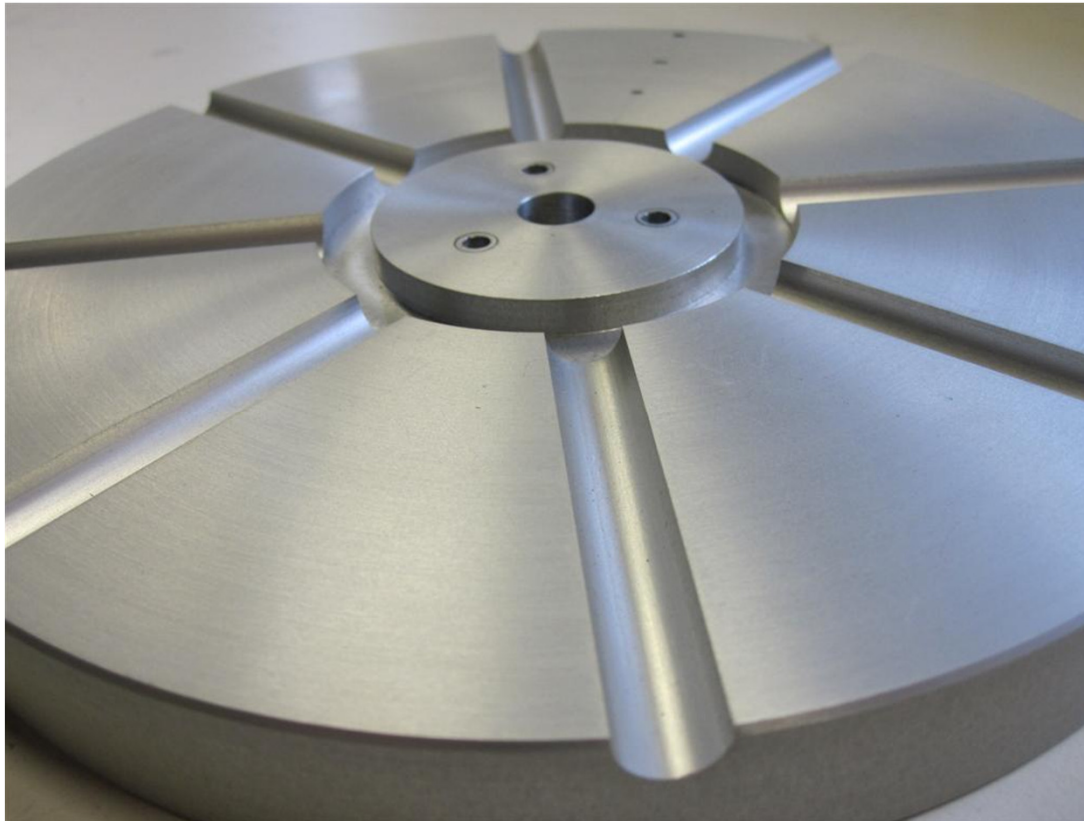


# Previously.....



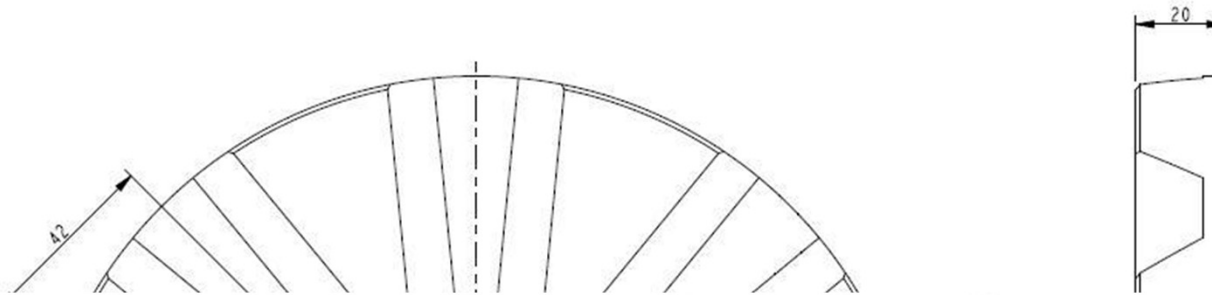


# The disks



- Disk ~~A~~ - black

# Calculating theoretical texture



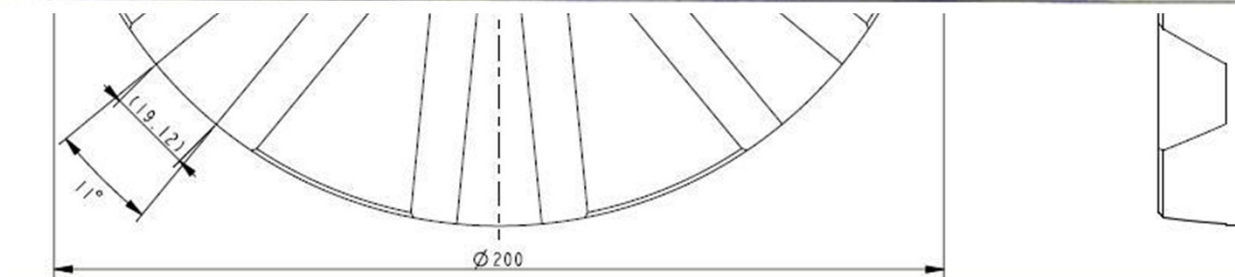
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## METROLOGY REPORT

**TEST REPORT NO:** 723 1535/09      **ISSUED:** 15.09.09      **SHEET 1 OF 2**





# Theoretical texture values

Disk	Radius (mm)	MPD (mm)	SMTD (mm)
A	55	7.52	6.11
A	75	6.64	6.39
A	95	6.13	6.48
B	55	1.02	1.74
B	75	0.76	1.50
B	95	0.60	1.33



## Section 2: A tale of 5 lasers

Commonly used laser types for texture measurements

- 78 kHz analog
- 64 kHz analog high power
- 32 kHz digital CCD
- 62 kHz digital CCD
- 16 kHz analog (SMTD only)



# Factors affecting texture measurement

- Operating speed 
- Internal electrical noise of sensor 
- Signal noise due to vehicle vibration
- Laser spot size
- Output data rate

# Effect of speed

## MPD

Speed difference	Digital 62 kHz	Digital 32 kHz	High power analog	Low power analog
23.9	-0.014	-0.011	-0.020	0.014

## SMTD

Speed difference	Digital 62 kHz	Digital 32 kHz	High power analog	Low power analog	16kHz analog
23.9	-0.134	0.049	-0.056	-0.057	-0.016

# Noise specification

All lasers have different noise characteristics

Published specifications for lasers include:

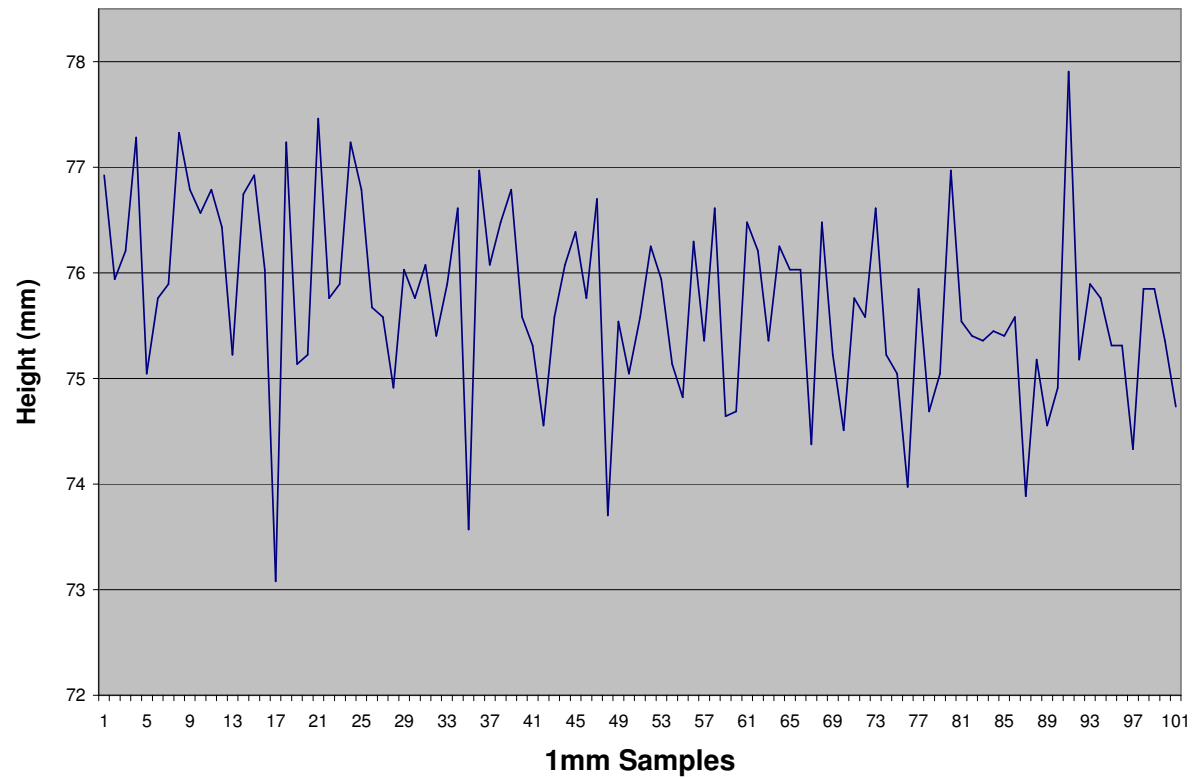
- noise
- bandwidth

However, not included in MPD standards

**Sensor noise indistinguishable from texture signal**

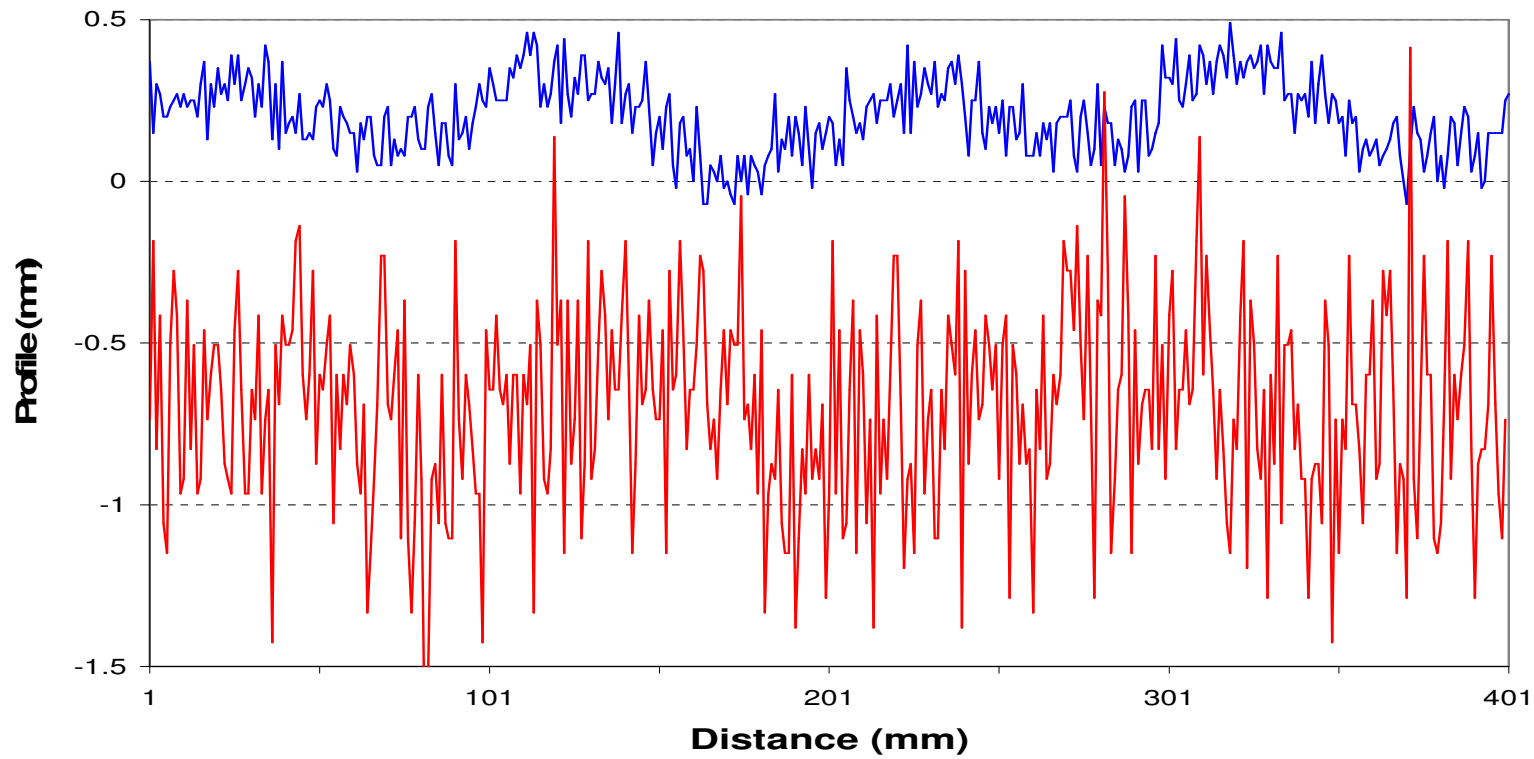


# Texture is a random signal.....



**.....similar to noise**

# Flat disk noise measurements

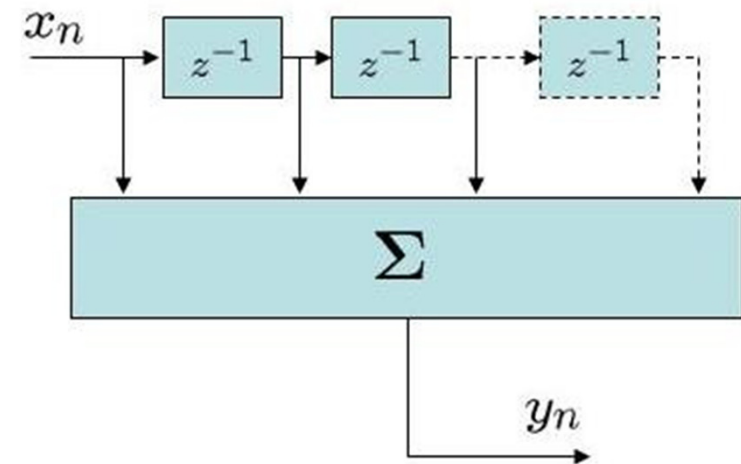


Digital laser 32 kHz

Low power analog laser

# Effect of filtering

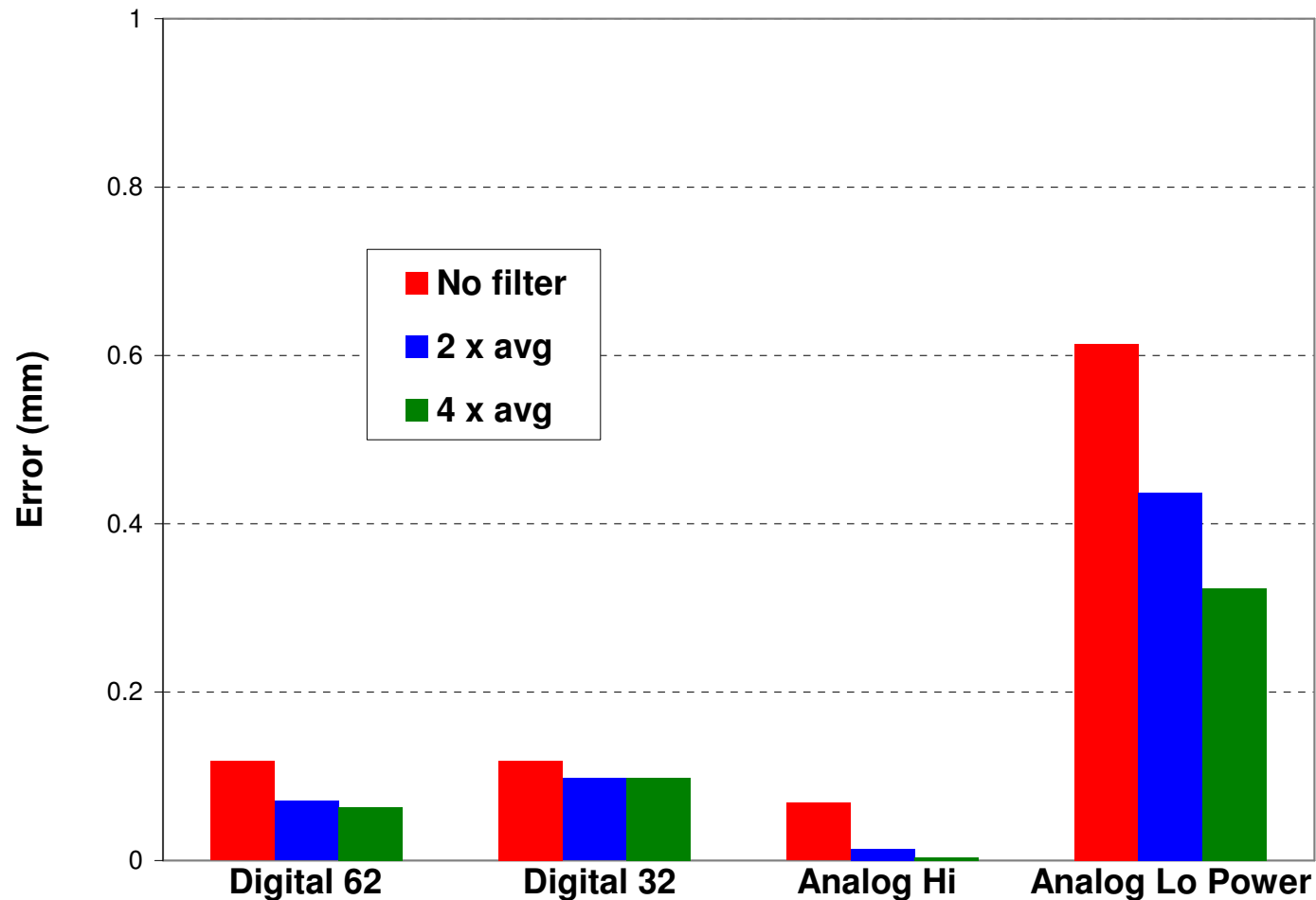
- ISO 13473 recommends low pass filtering
- Implemented simple low pass moving average filter using 2,3 and 4 samples



Moving average filter

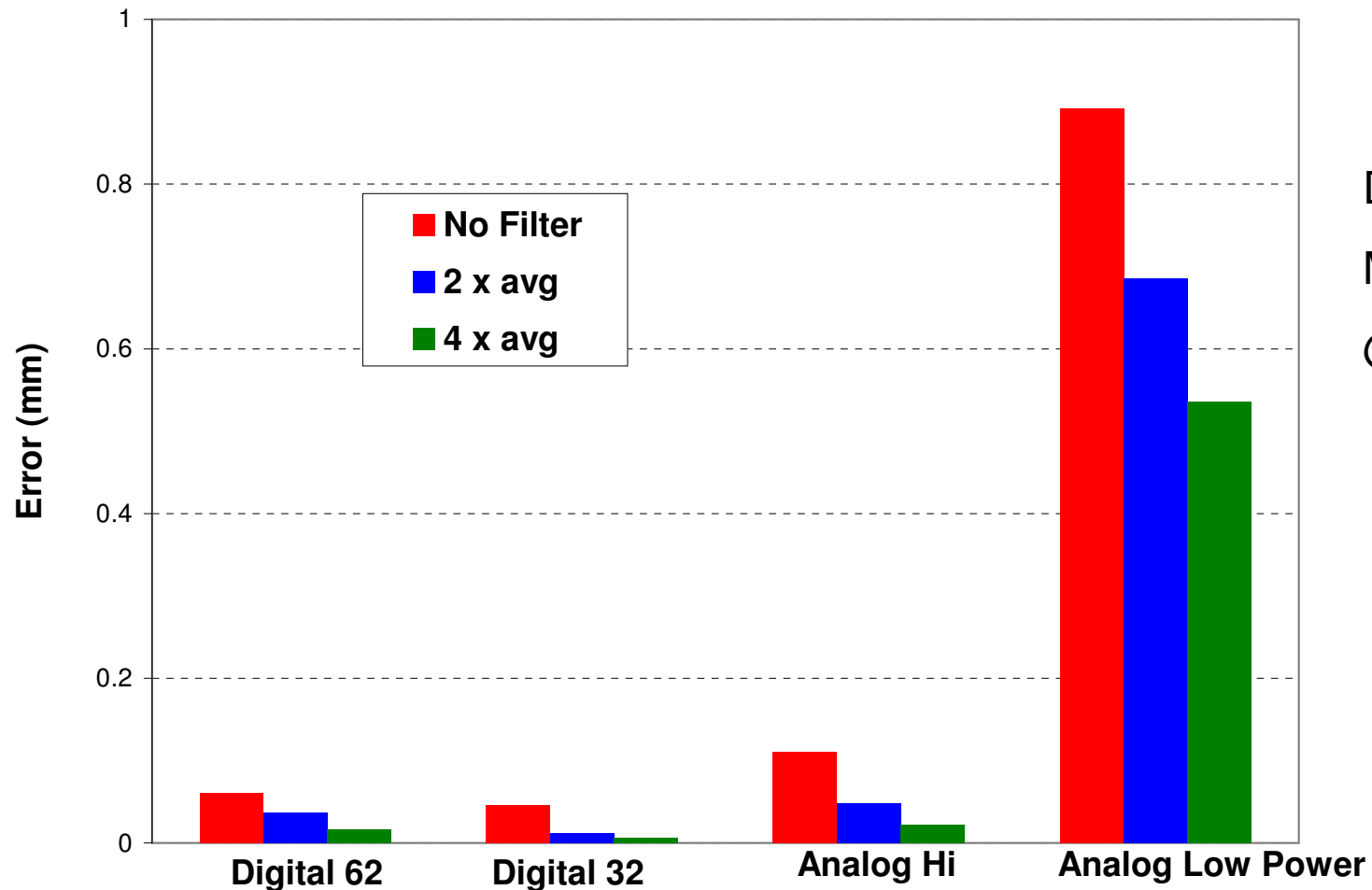


# Accuracy of MPD measurements



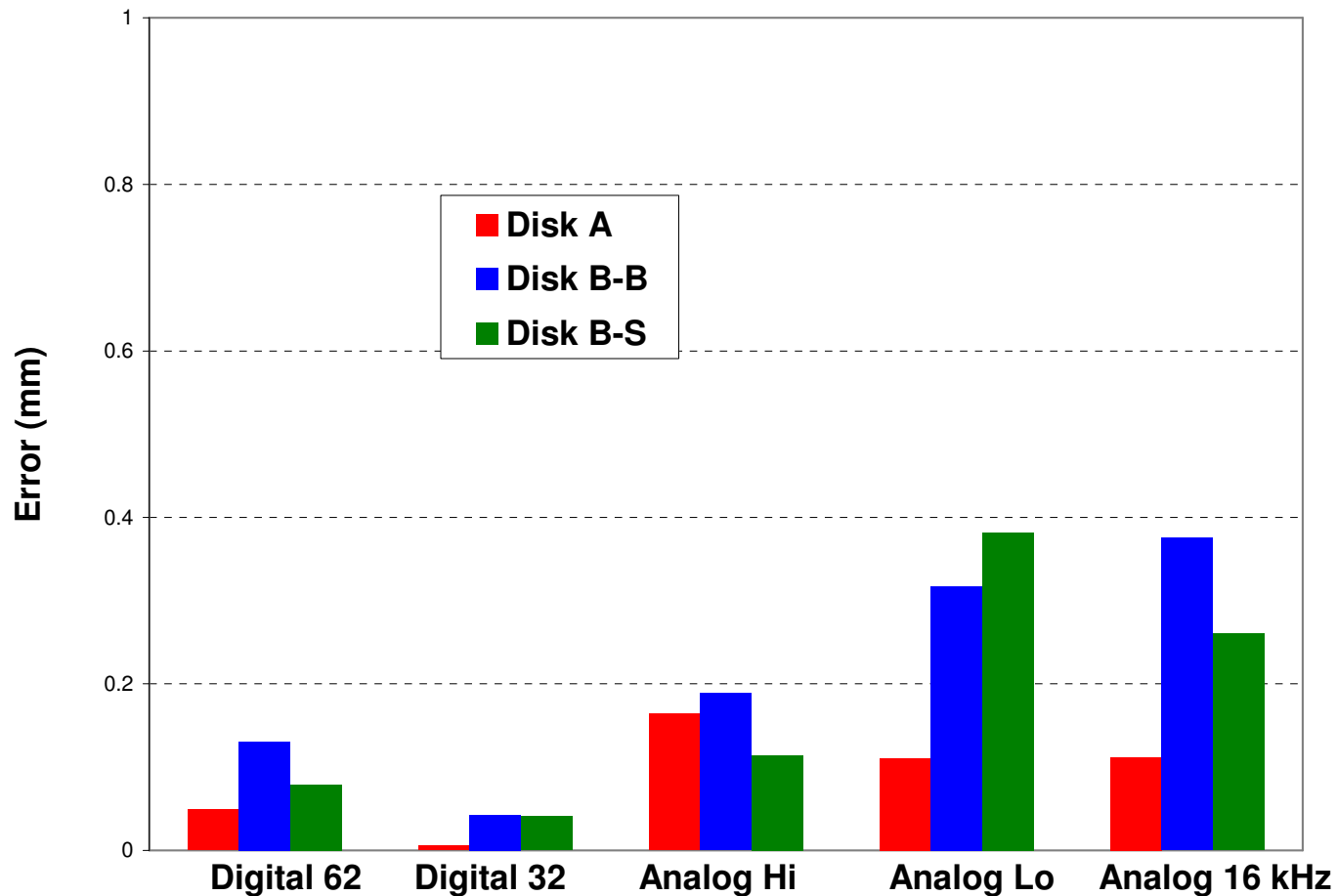
Disk A  
 MPD = 7.52 mm  
 @ 110 PCD

# Accuracy of MPD measurements



Disk B (black)  
 MPD = 1.02 mm  
 @ 110 mm PCD

# Accuracy of SMTD measurements



Disk A SMTD = 6.11  
 Disk B SMTD = 1.74  
 110 mm PCD



# Conclusions

Aim is not to make recommendations on a particular laser.  
Rather, provide method for objective measurement of:

- noise performance
- dynamic performance
- absolute accuracy
- speed dependency
- surface colour effect



Lasers still need on-road evaluation

## Future work

- Designing further test disks. Possibly rounded with lower profile
- Try more realistic light colour
- Repeat at various heights throughout the laser's range
- Increase test speed

Thank you

