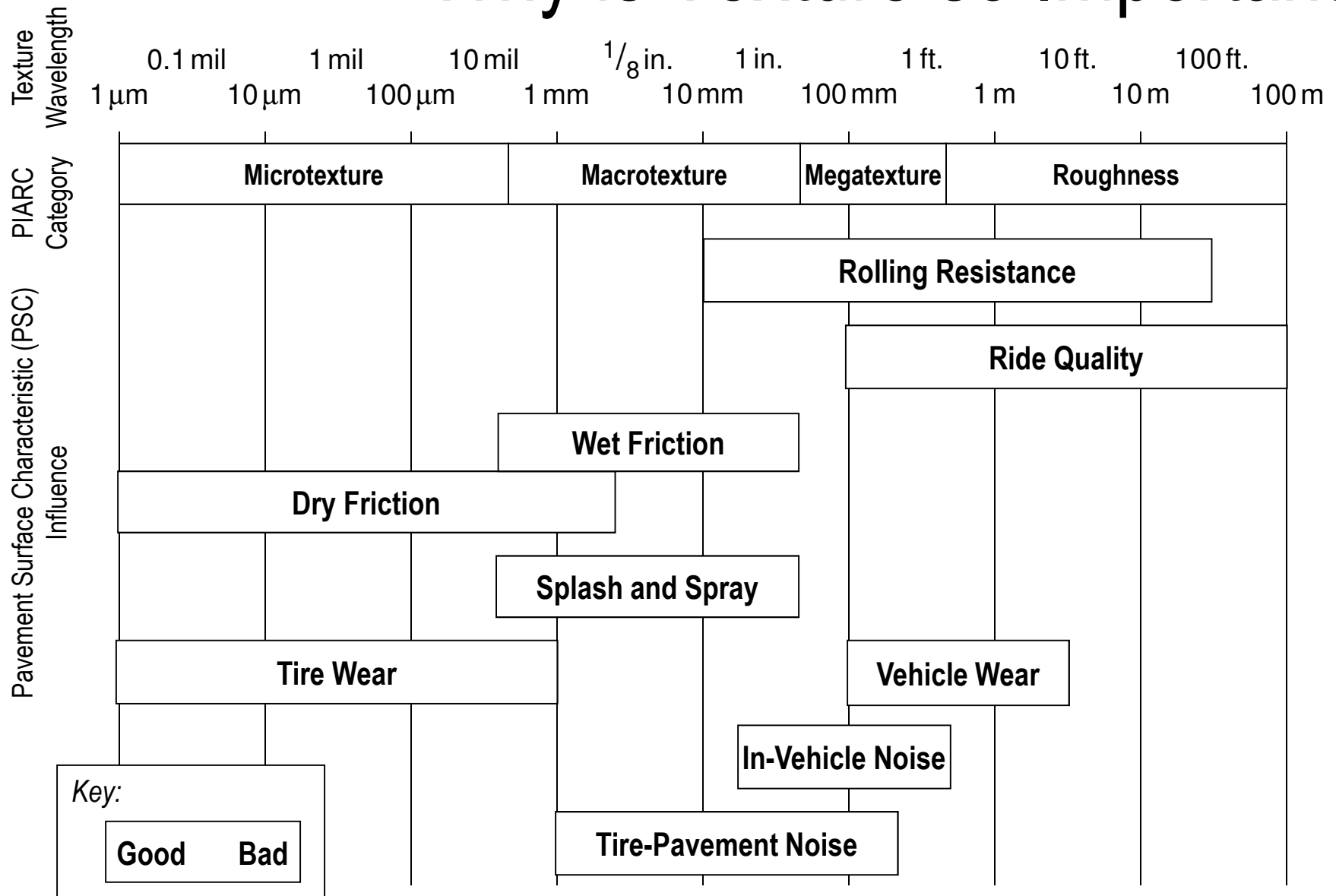


Pavement Texture 101

National Pavement Evaluation Conference
26 October 2010
Roanoke, VA

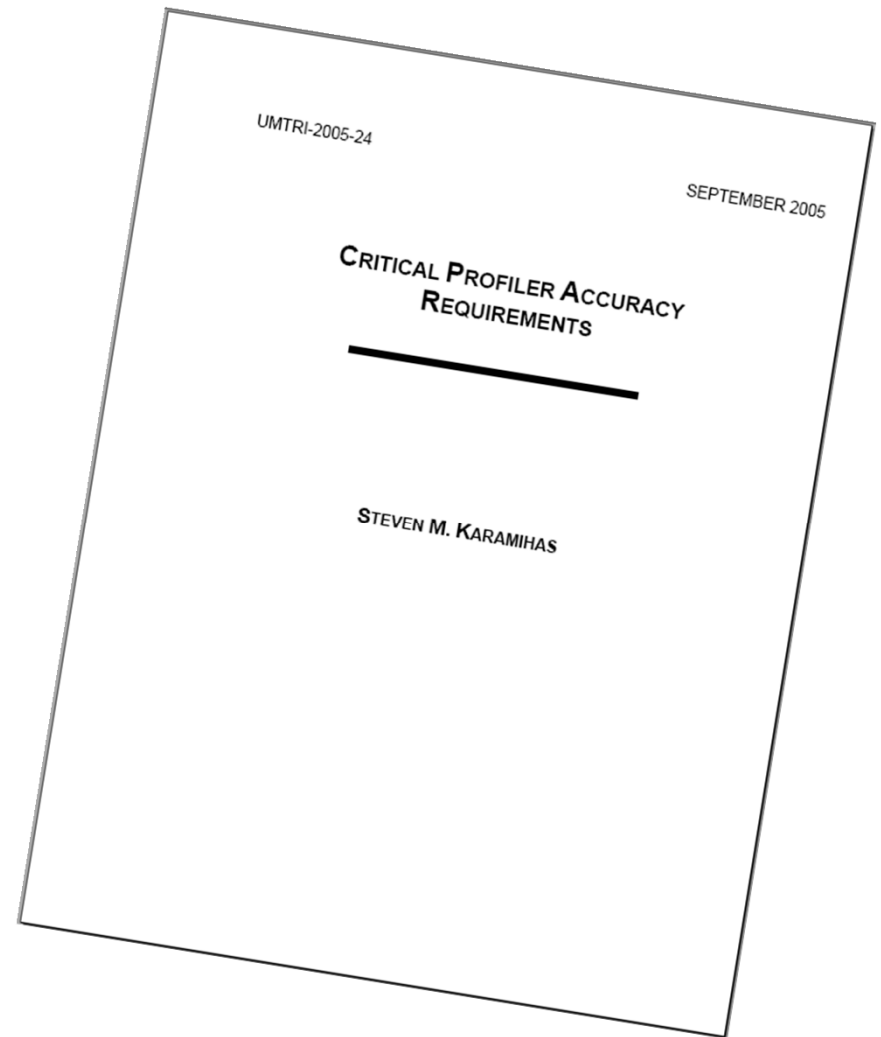


Why is Texture so Important?



Why is Texture so Important?

- RELEVANCE is key
- Texture “frequency”
- Texture “depth”
- Texture “geometry”
- Tire dynamics
- Drainage
- Aerodynamic



Why is Texture so Important?

- Tire-Pavement Noise is affected by Texture
- Relationship is complex (more on this tomorrow)

Bad



Good



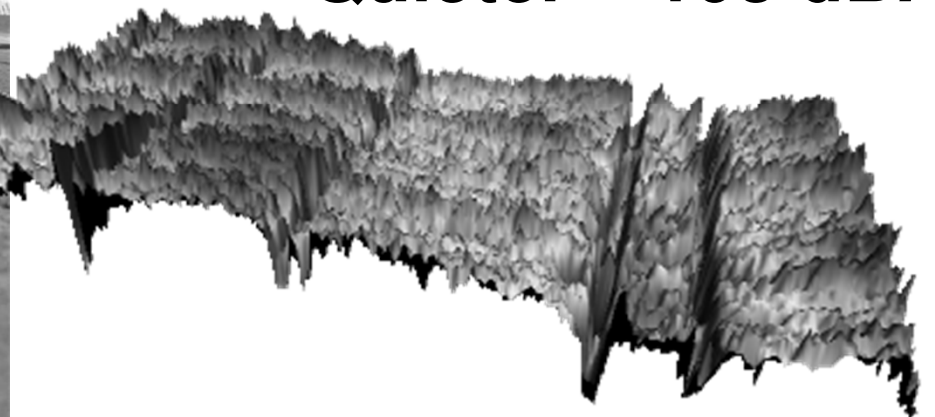
Why is Texture so Important?



Louder – 111 dBA

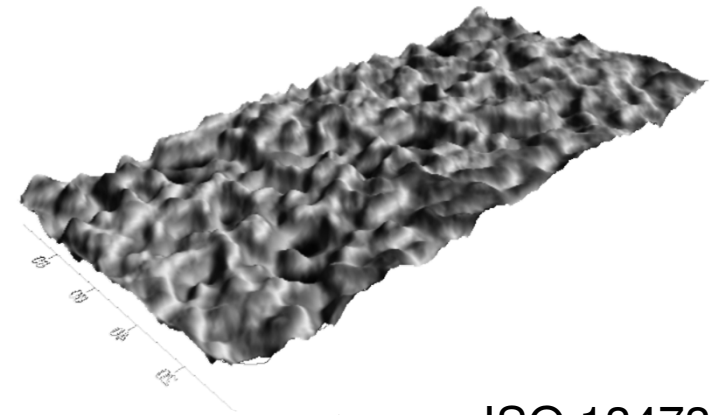
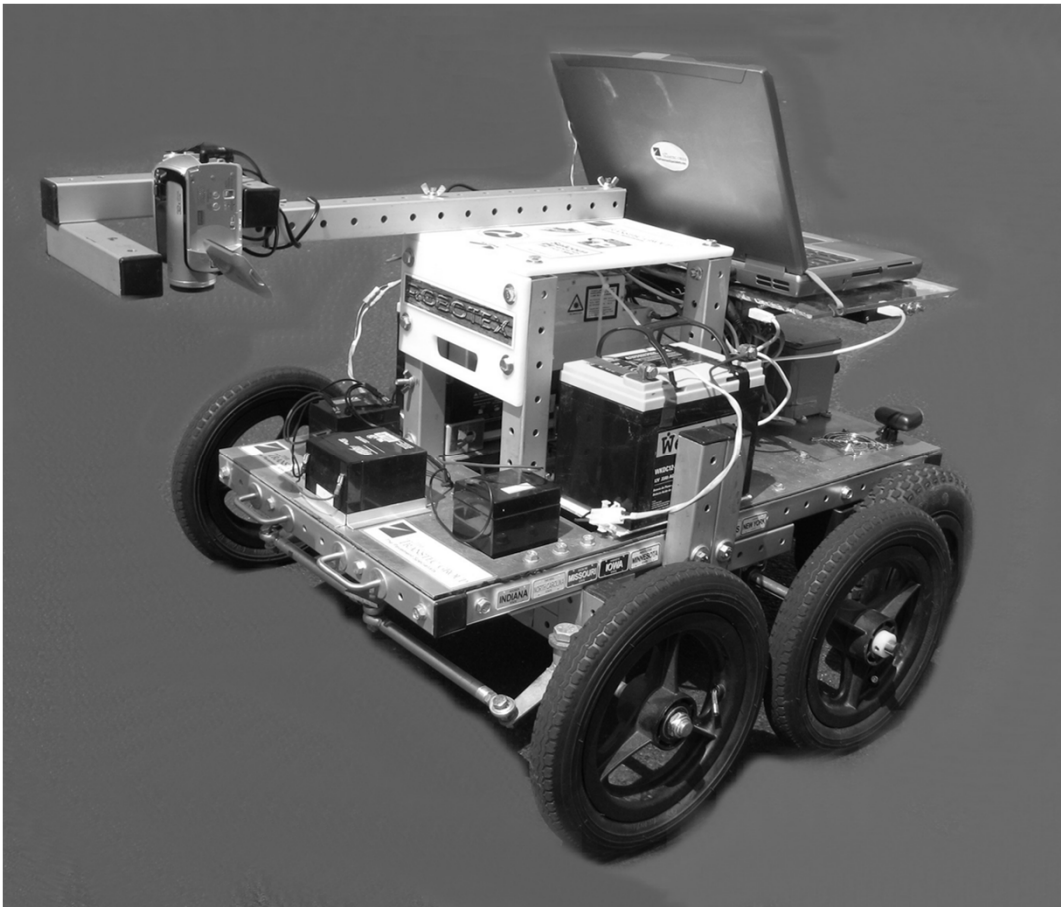


Quieter – 103 dBA

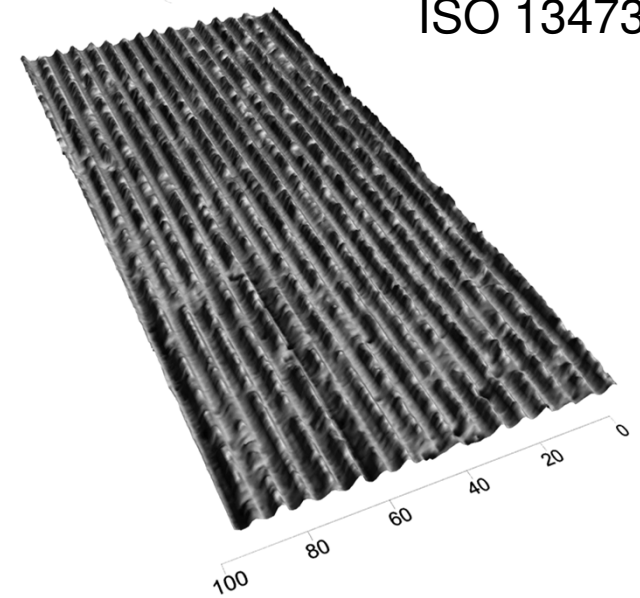


Measuring Texture using RoboTex 2.0

- Built around LMI-Selcom RoLine Sensor
- Laser height sensor, inertial referencing
- GPS, DMI encoder, video log



ISO 13473



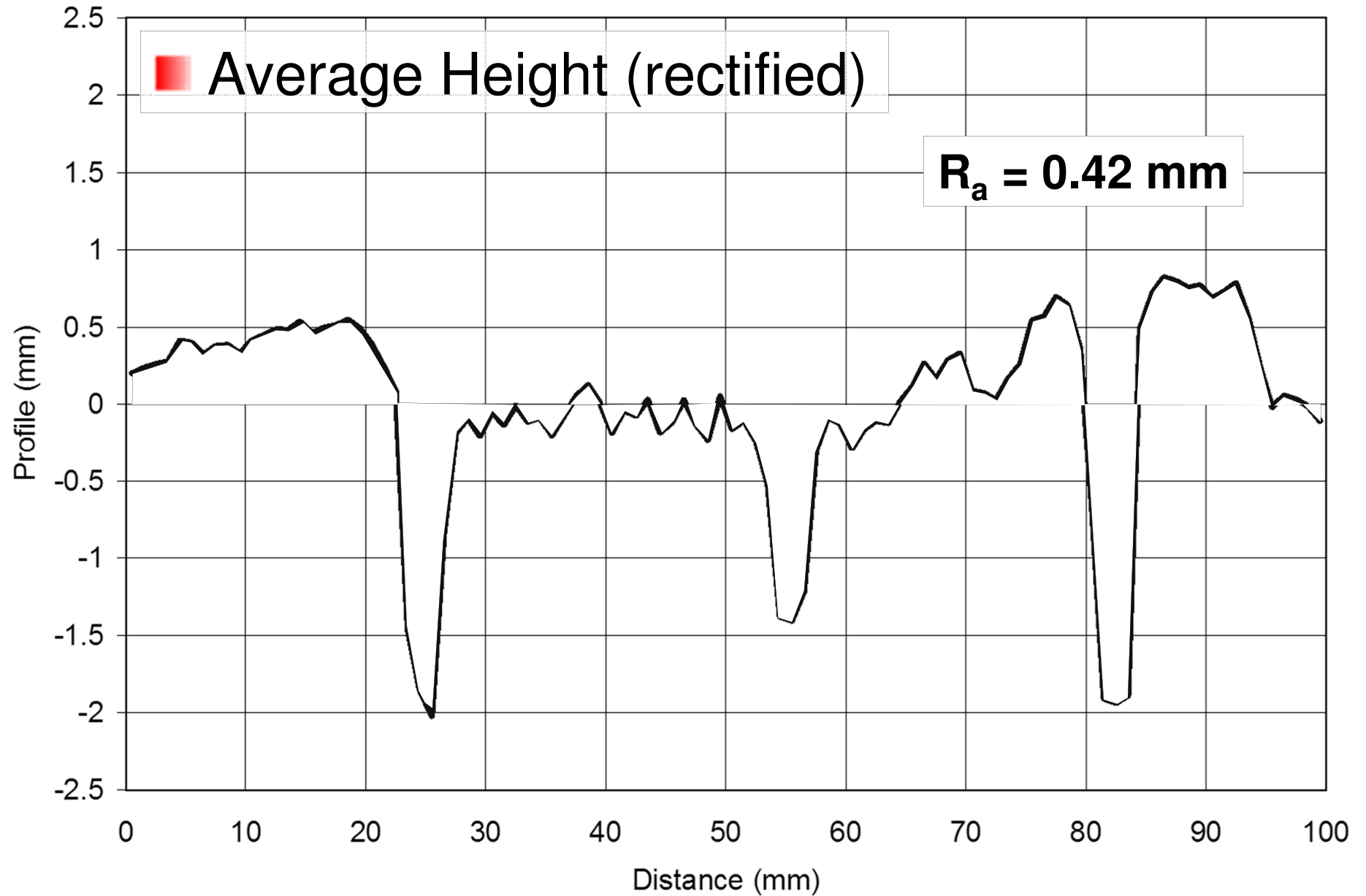
Describing Texture

- Height (Amplitude)
- Spacing
- Functional
- Spectral

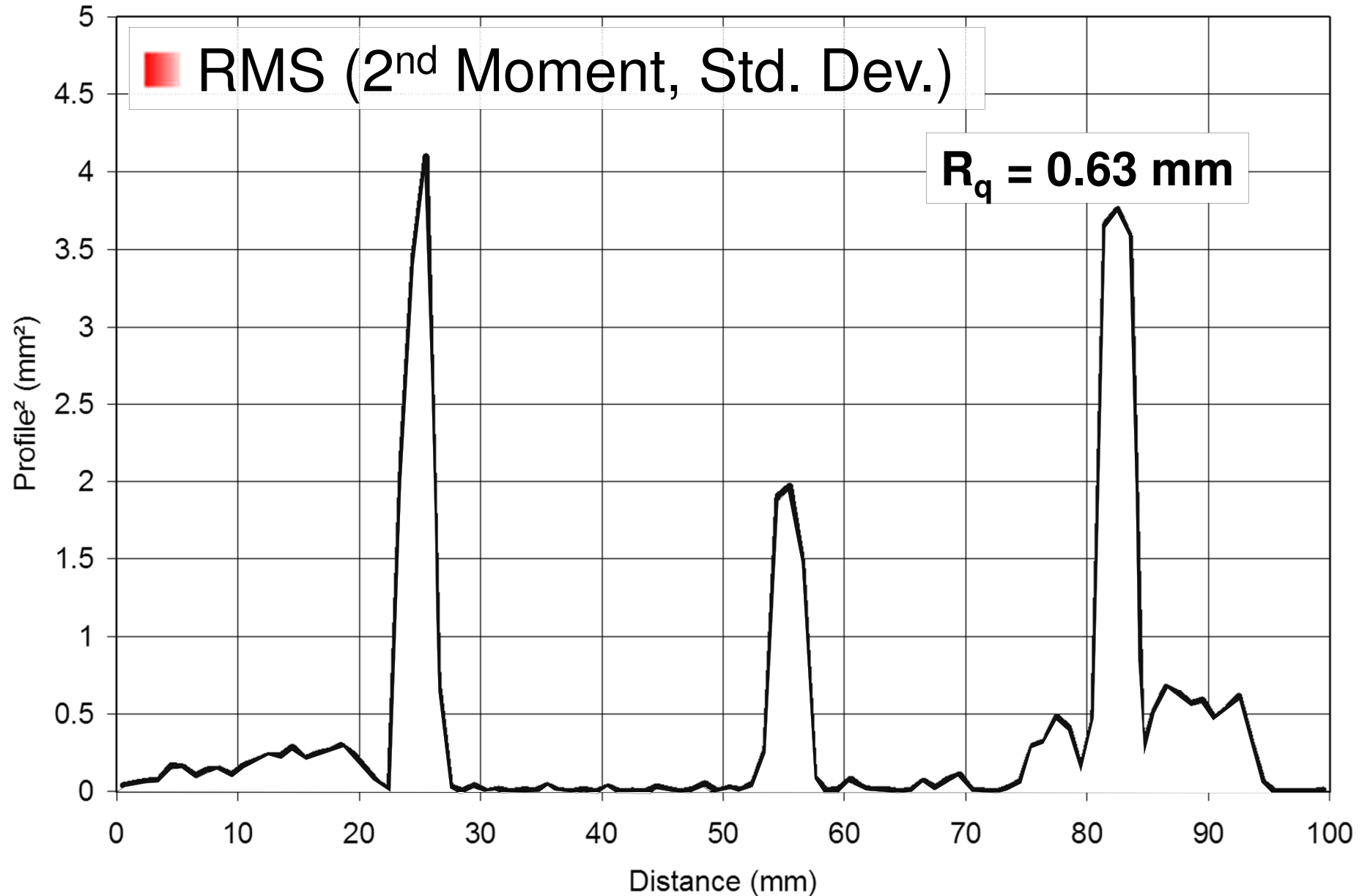
Describing Texture

- Height (Amplitude)
- Spacing
- Functional
- Spectral

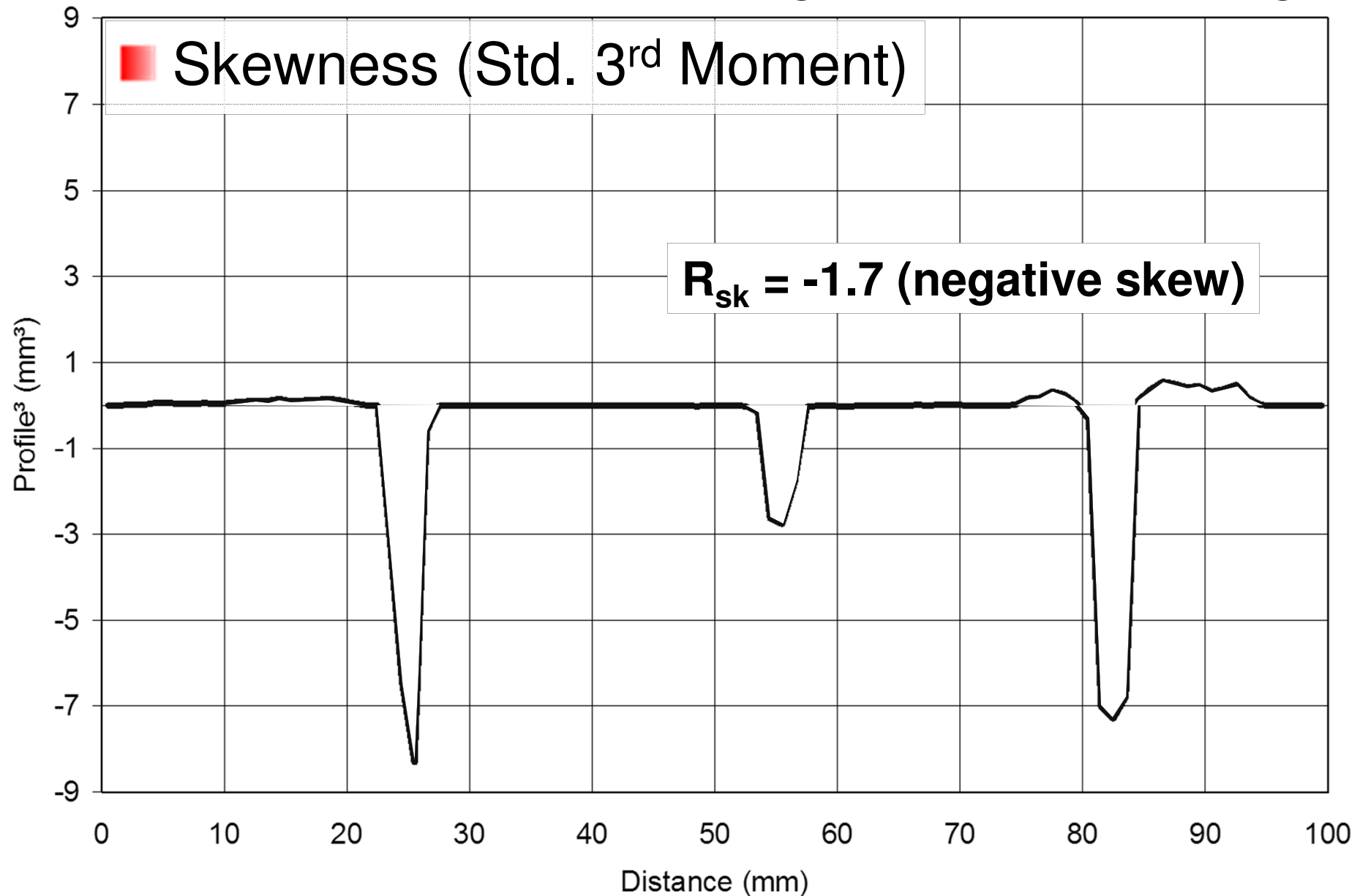
Describing Texture – Height



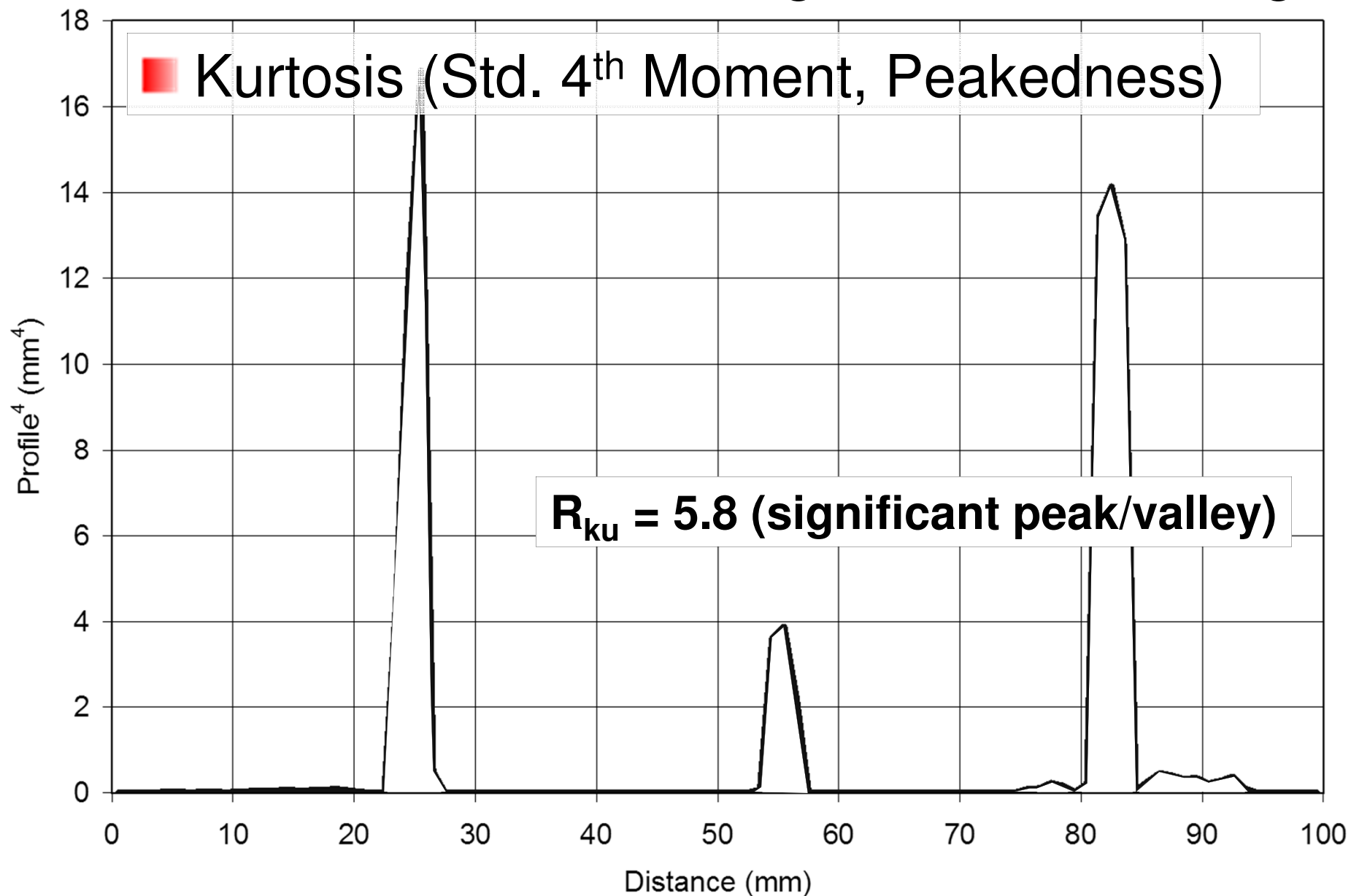
Describing Texture – Height



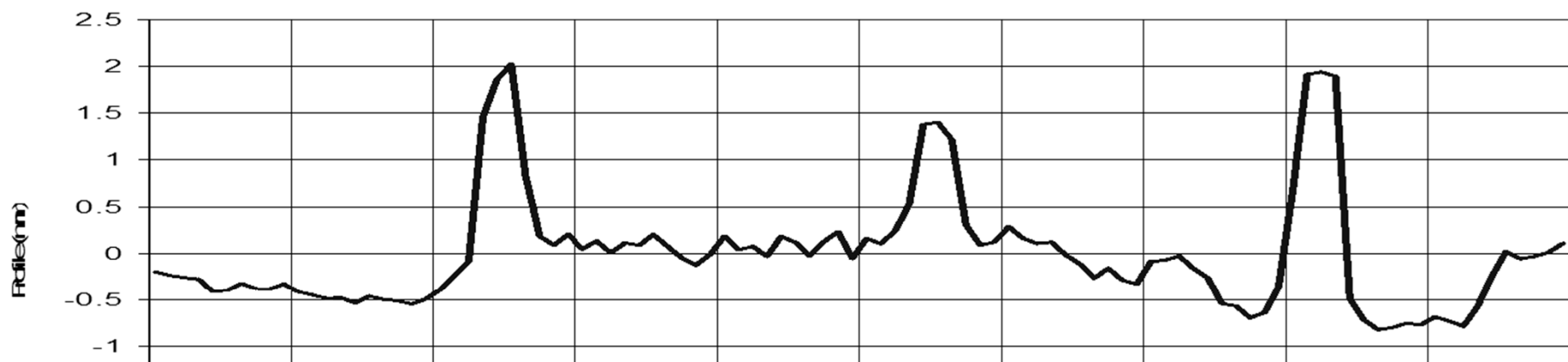
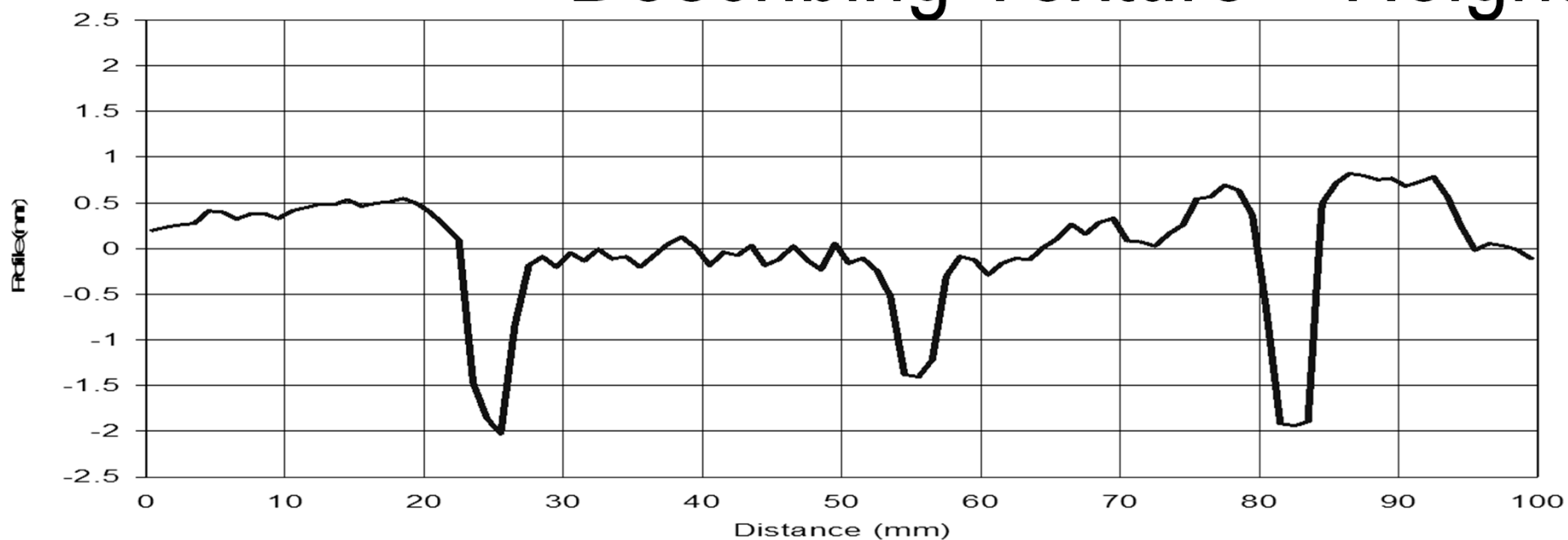
Describing Texture – Height



Describing Texture – Height

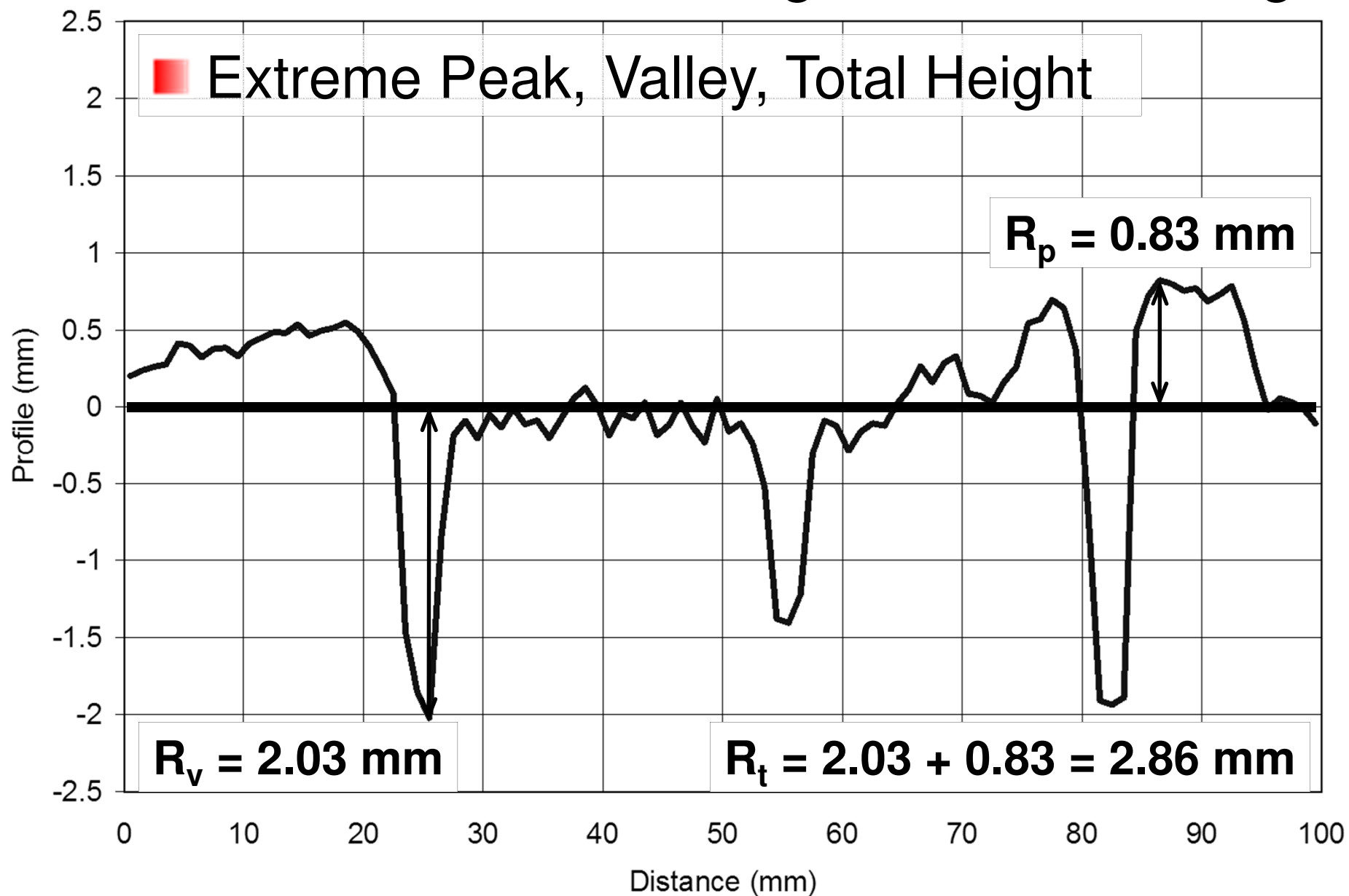


Describing Texture – Height

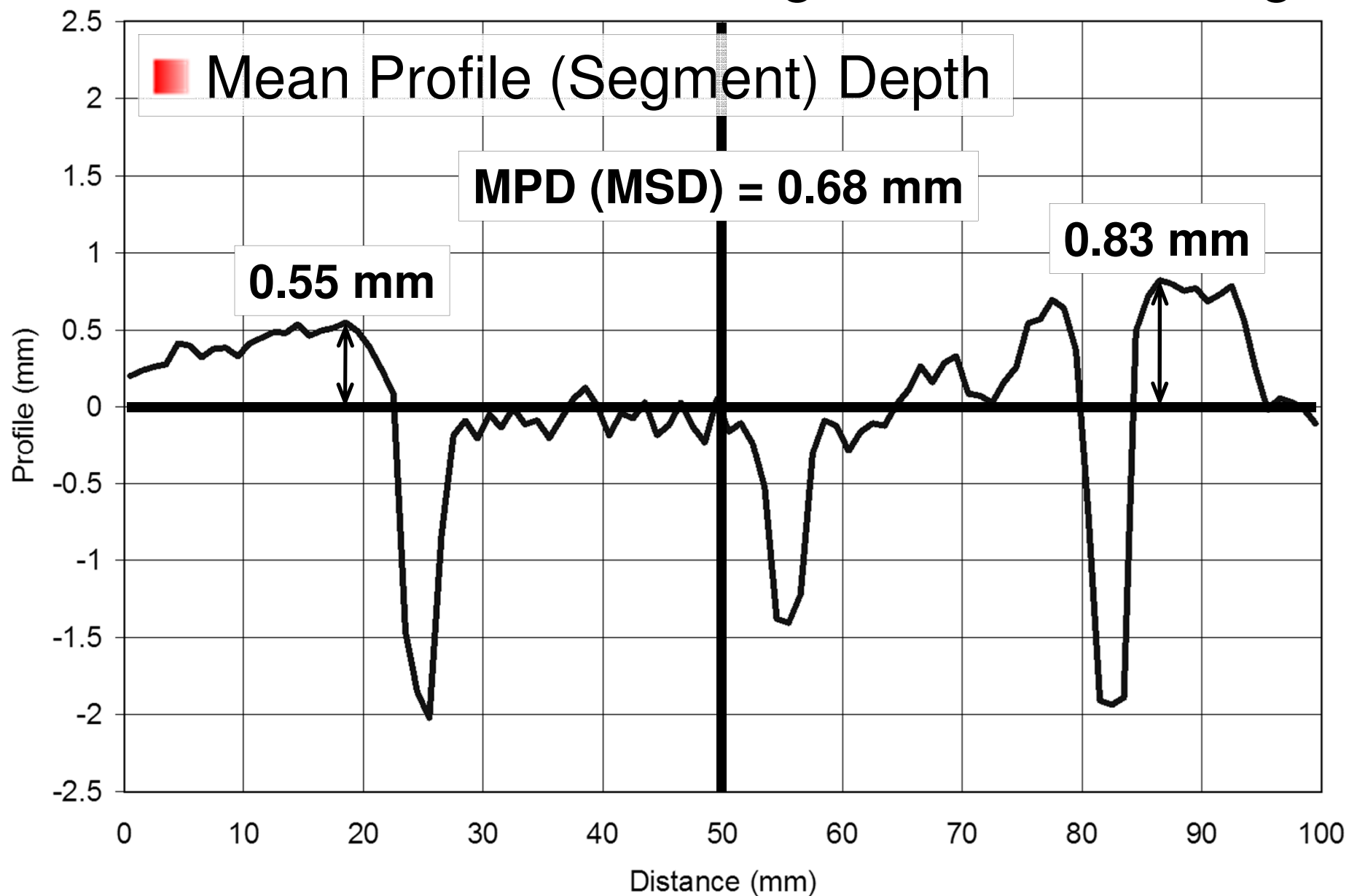


Same Average Height, RMS, Kurtosis, but...
Skewness is opposite sign.

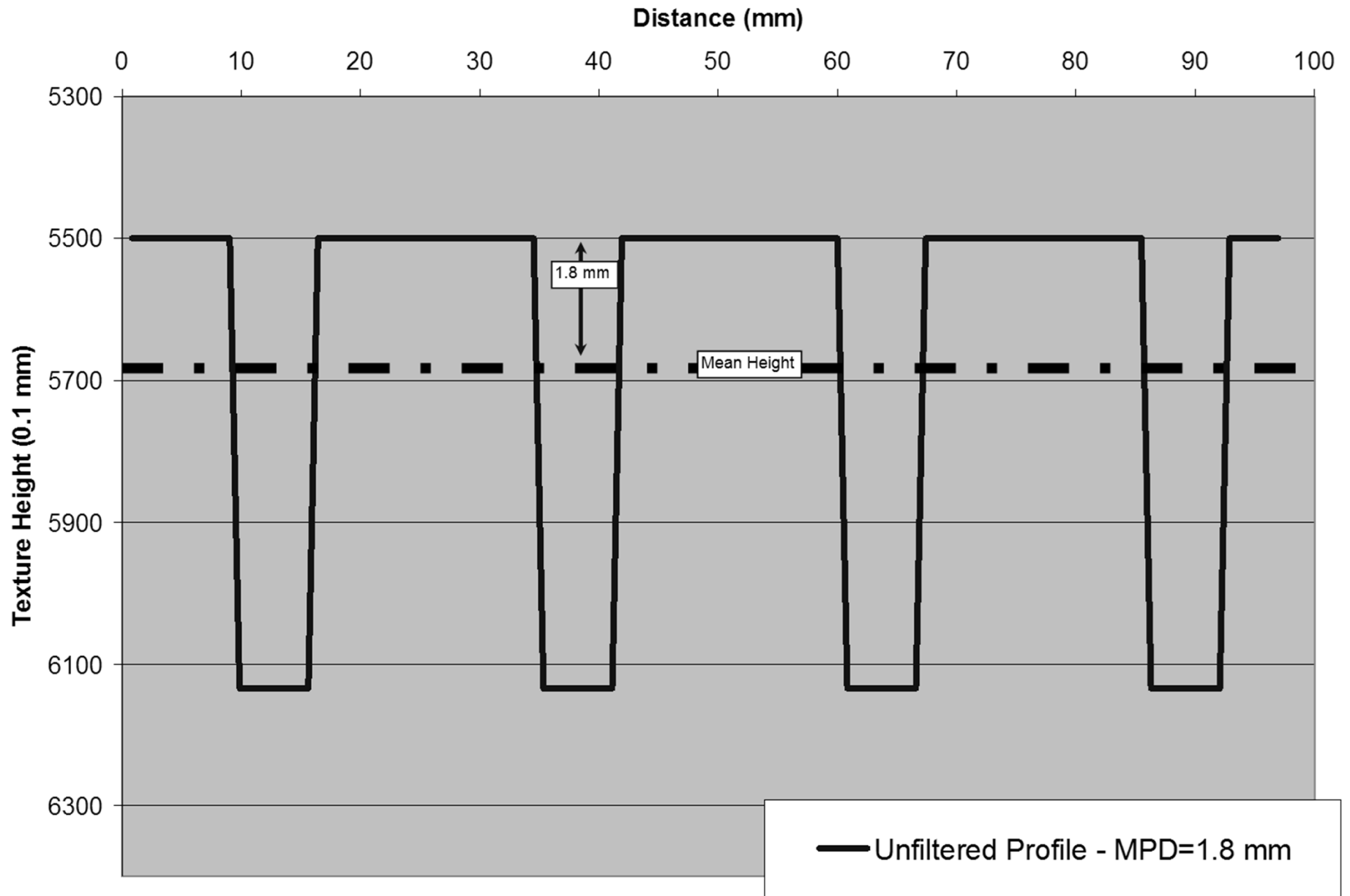
Describing Texture – Height



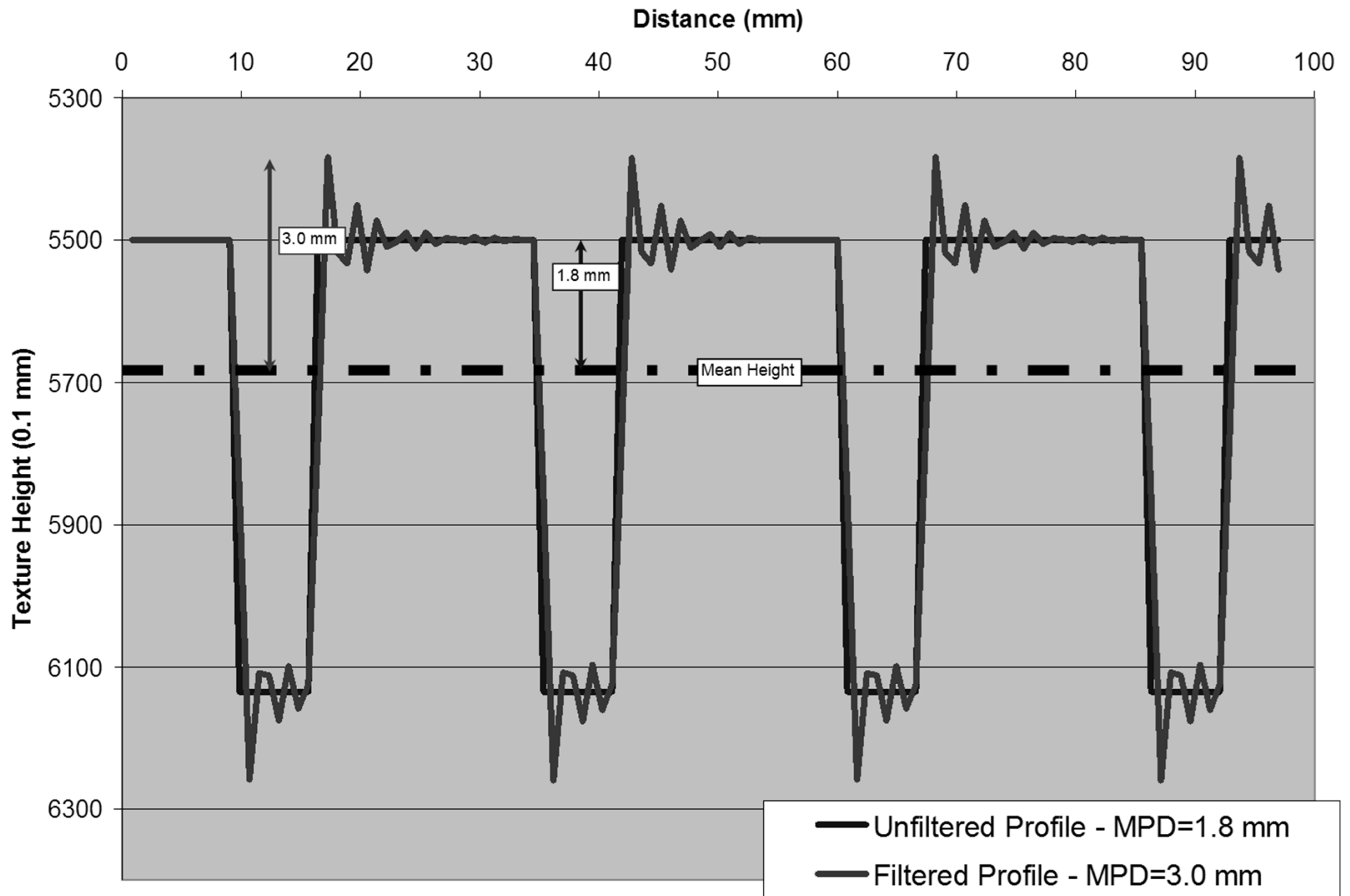
Describing Texture – Height



Describing Texture – Height



Describing Texture – Height



Describing Texture – Height

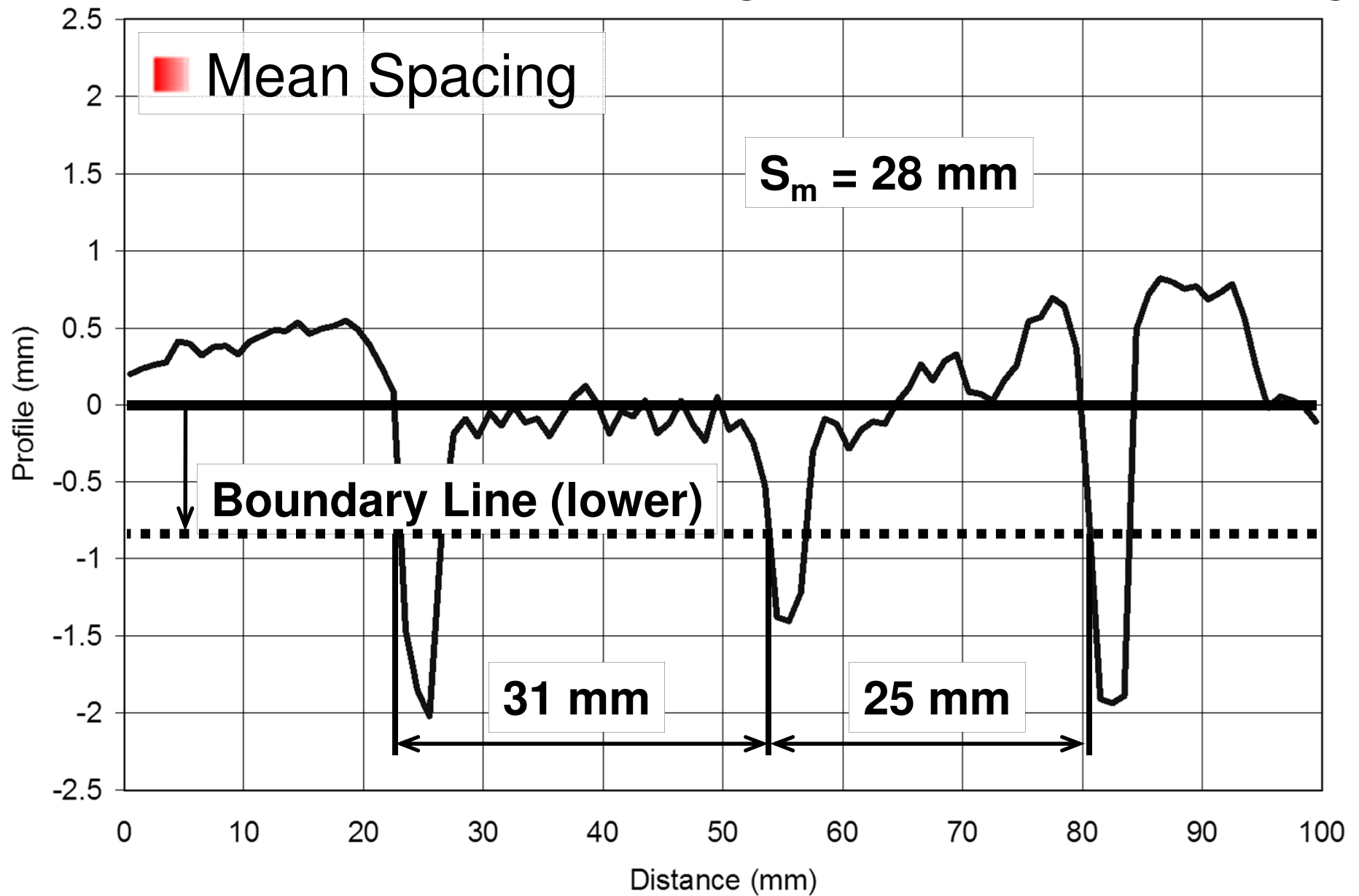
Skewness, Kurtosis, and MPD are sensitive to “extreme” peaks and/or valleys...

...both real or artifacts from the measurement or analysis.

Describing Texture

- Height (Amplitude)
- Spacing
- Functional
- Spectral

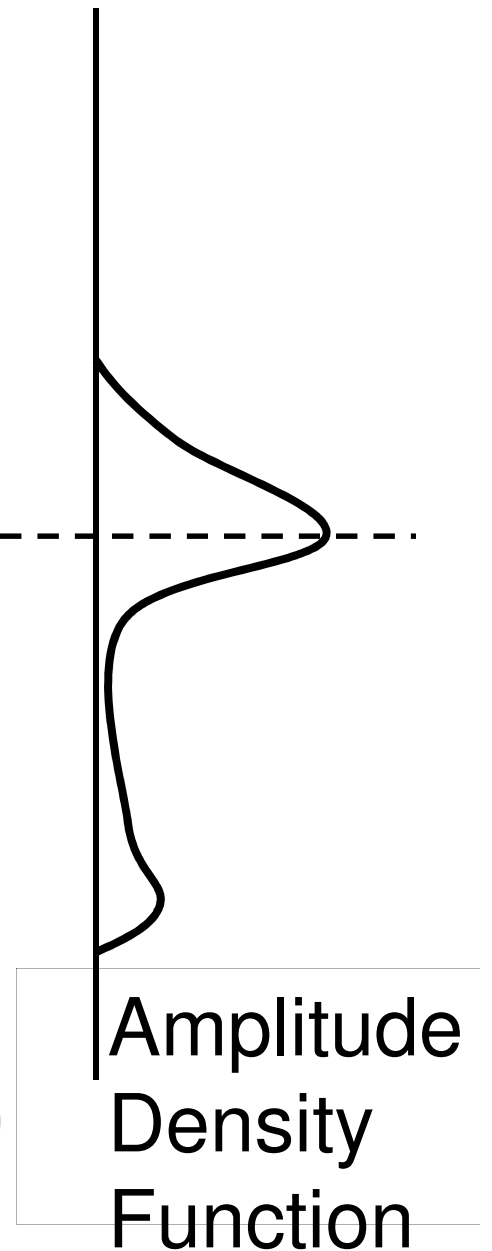
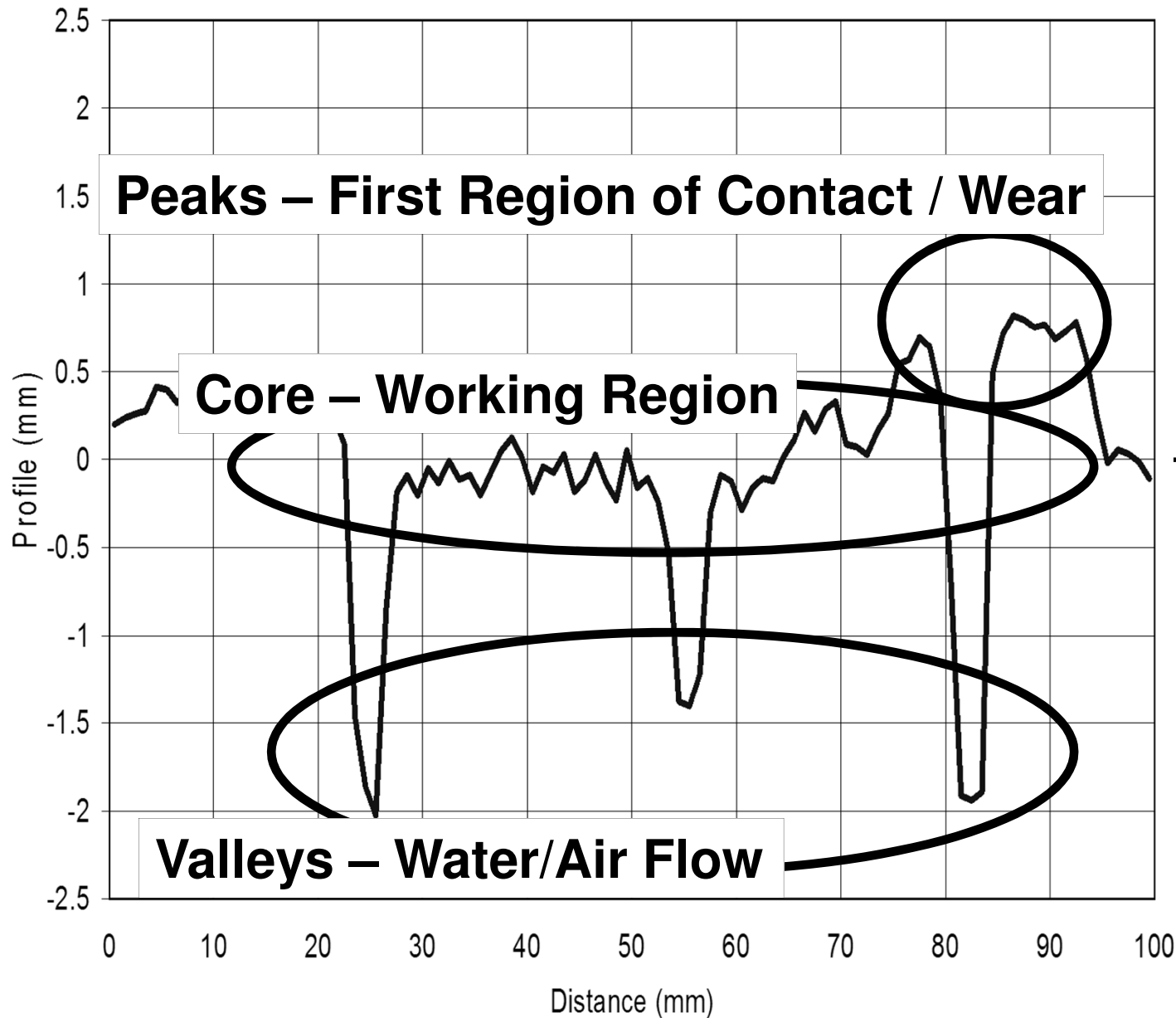
Describing Texture – Spacing



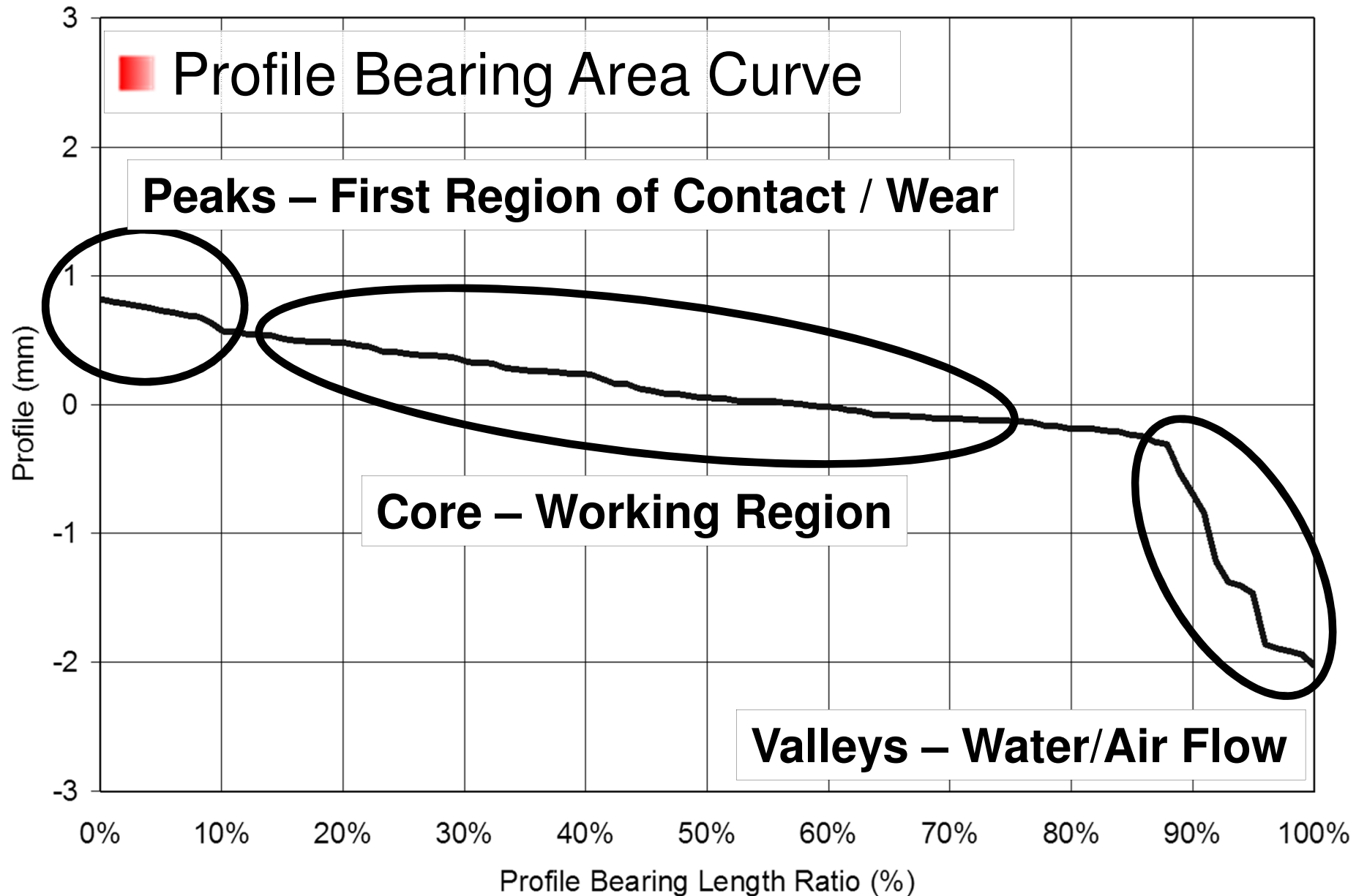
Describing Texture

- Height (Amplitude)
- Spacing
- Functional
- Spectral

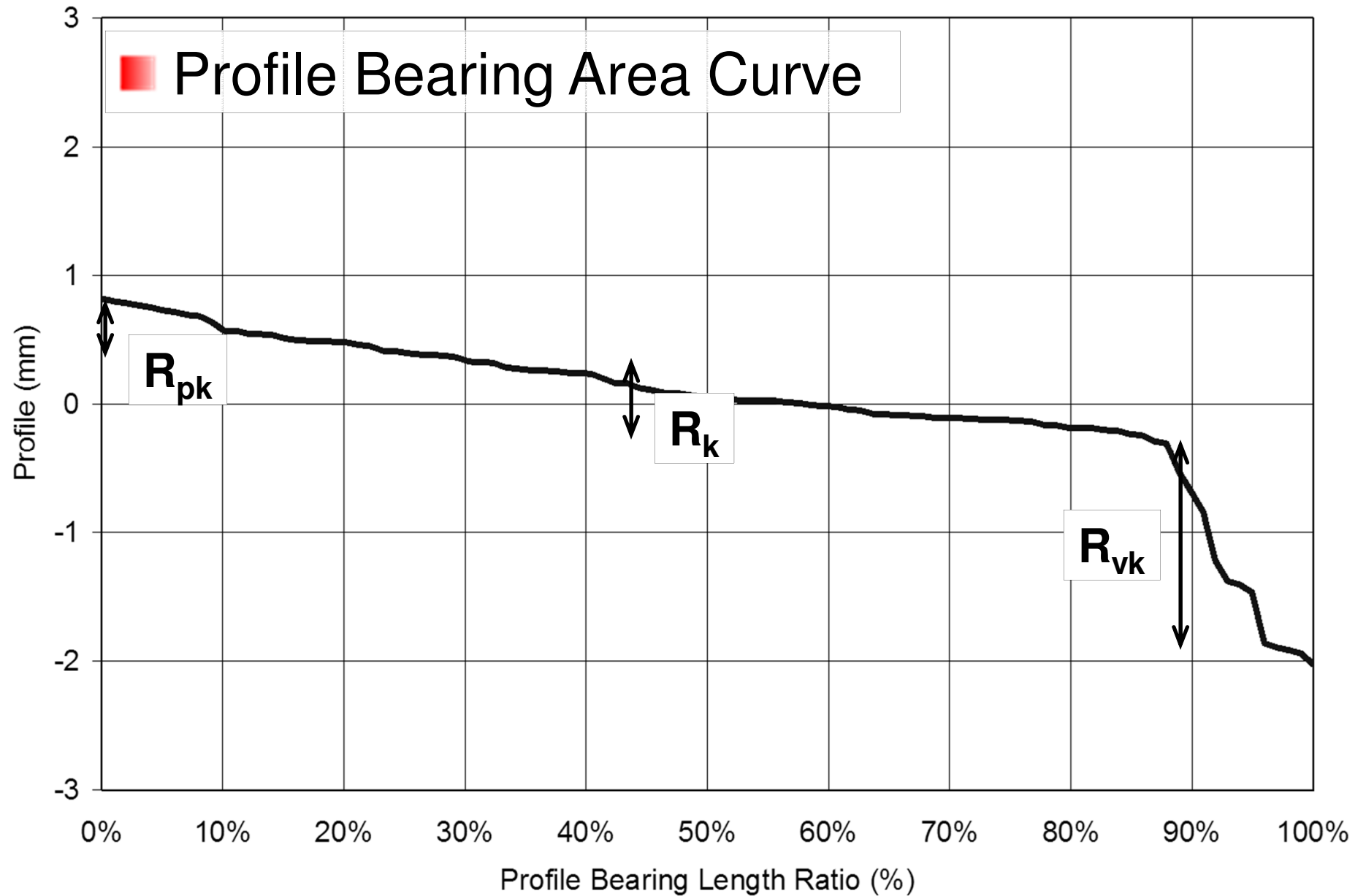
Describing Texture – Functional



Describing Texture – Functional



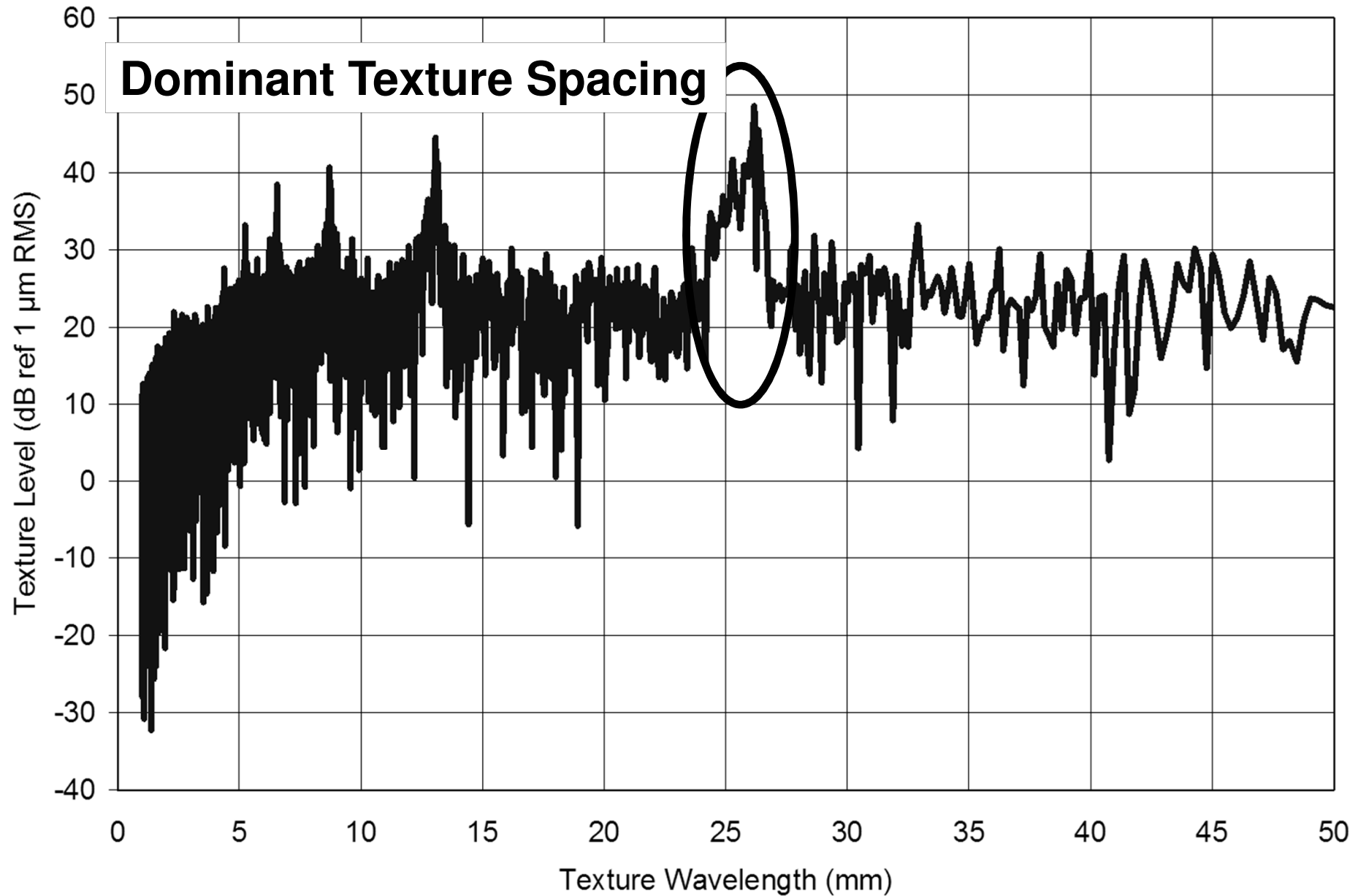
Describing Texture – Functional



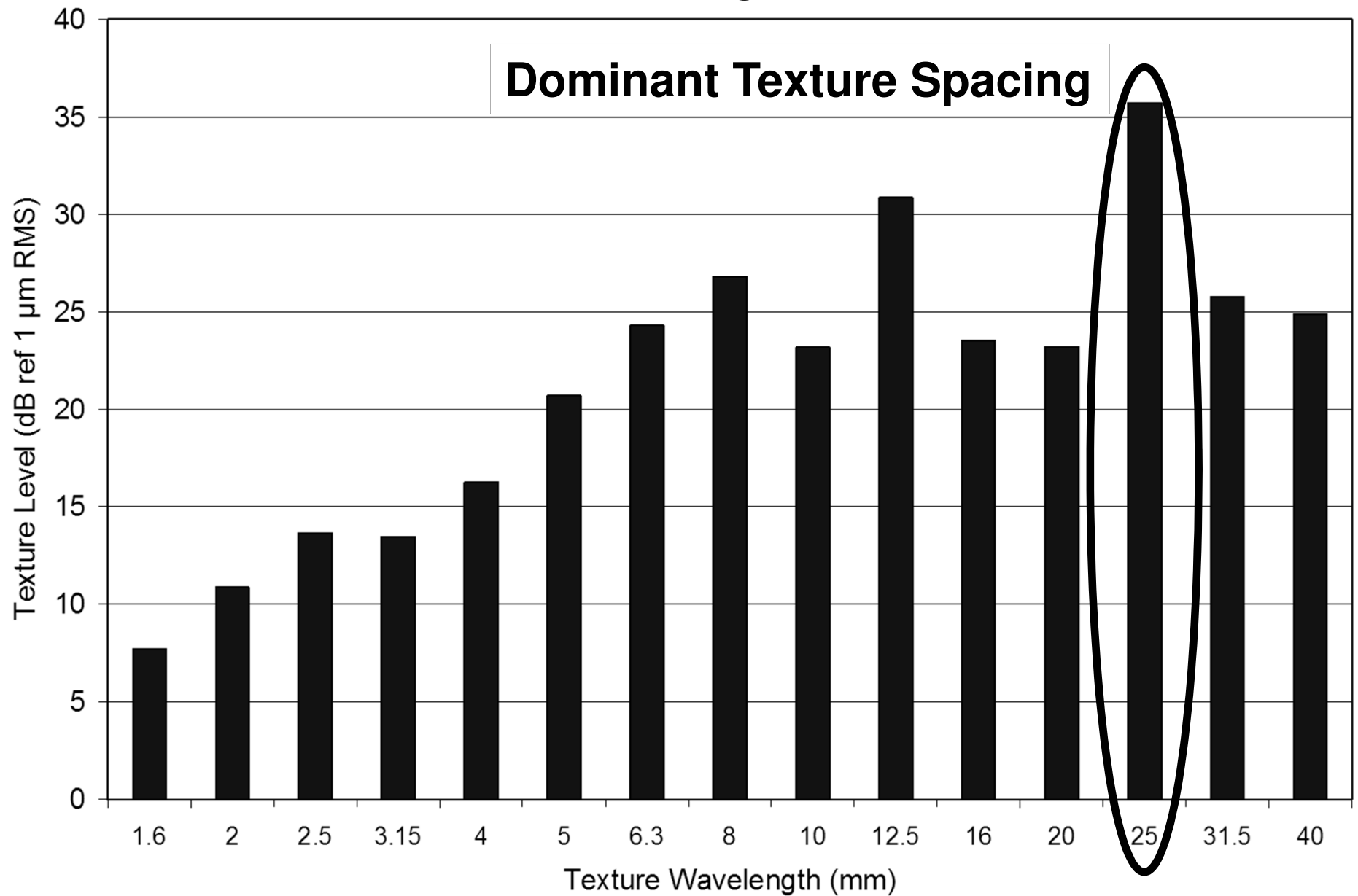
Describing Texture

- Height (Amplitude)
- Spacing
- Functional
- Spectral

Describing Texture – Spectral

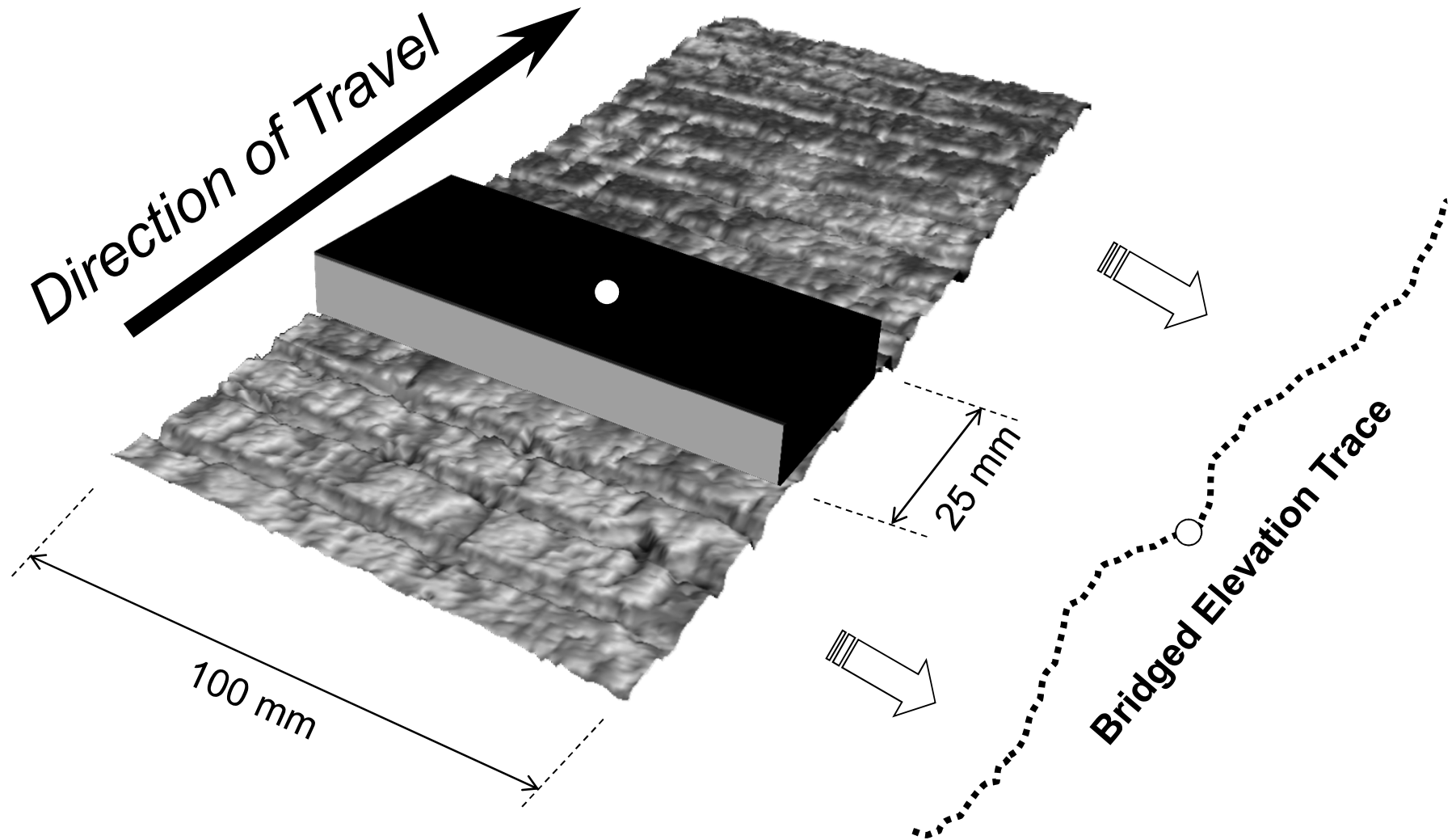


Describing Texture – Spectral



Describing Texture – Spectral

■ Envelopment Filtering



Some Closing Thoughts

- Limitations of “Peak” Metrics
 - Relevance
 - Measurement and filtering artifacts
- Envelopment Filtering
 - Relevant to response of interest
 - Impregnation of tire
 - Void spaces below tire
- 2D versus 3D
 - Anisotropic textures
 - Bi-directional or areal metrics
- Extreme surfaces
 - Porous surfaces and/or deep texture
 - Glossy surfaces



Thank You!!!